

Ukrainische Suite

für Zupforchester

Nach ukrainischen Volksweisen

I

Alexander König-Ossadtschi (*1947)

Maestoso $\text{♩} = 130$

Mandoline 1

Mandoline 2

Mandola

Gitarre

Kontrabass

7

13

crescendo *mf* *mf*

crescendo *mf* *mf*

crescendo *mf* *mf*

mp *crescendo* *mf*

mp *crescendo* *mf*

17

crescendo *f* *crescendo* *f* *crescendo* *f*

mf *crescendo* *f*

mf *crescendo* *f*

II

Allegro grazioso ♩ = 154

9

Violin I: *mp* (measures 9-16), *p* (measure 17)

Violin II: *mp* (measures 9-16), *p* (measure 17)

Viola: *mp* (measures 9-16), *p* (measure 17)

Cello/Double Bass: *mp* (measures 9-16), *p* (measure 17)

Bassoon: *mp arco* (measures 9-16), *p* (measure 17)

17

Violin I: *mf* (measures 17-20)

Violin II: *mf* (measures 17-20)

Viola: *mf* (measures 17-20)

Cello/Double Bass: *mf* (measures 17-20)

Bassoon: *mf* (measures 17-20)

25

Violin I: *mp* (measures 20-25), *crescendo poco a poco* (measures 26-29)

Violin II: *mp* (measures 20-25), *crescendo poco a poco* (measures 26-29)

Viola: *mp* (measures 20-25), *crescendo poco a poco* (measures 26-29)

Cello/Double Bass: *mp* (measures 20-25), *crescendo poco a poco* (measures 26-29)

Bassoon: *mp* (measures 20-25), *crescendo poco a poco* (measures 26-29)

57 2. *ritardando molto* *Da Capo al Coda* **Coda** *ritard. poco*

ritardando molto *ritardando molto* *ritardando molto* *ritardando molto* *ritardando molto*

mf *ritard. poco* *p* *mf* *ritard. poco* *p* *mf* *ritard. poco* *p* *mf* *ritard. poco* *p*

Da Capo al Coda

III

Moderato scherzando ♩ = 96

§ 5

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

arco

13

10

espress. *mf*

28

37.

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IV

Tranquillo ♩ = 82

6

Musical score for measures 1-6 of 'Tranquillo'. The tempo is marked 'Tranquillo' with a quarter note equal to 82 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score is written for five staves: Violin I, Violin II, Violin III, Viola, and Cello/Double Bass. The first staff (Violin I) has a 'Solo in 2 div.' marking and a 'pp' dynamic. The second staff (Violin II) has a 'Solo in 2' marking and a 'p' dynamic. The third staff (Violin III) has an 'espressivo div.' marking and a 'p' dynamic. The fourth staff (Viola) has a 'p espressivo' marking. The fifth staff (Cello/Double Bass) has a 'p' dynamic. The music features long, flowing lines with many ties and slurs, indicating a continuous, expressive performance.

12 Andante espressivo ♩ = 50
espressivo

Musical score for measures 7-11 of 'Andante espressivo'. The tempo is marked 'Andante espressivo' with a quarter note equal to 50 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score is written for five staves: Violin I, Violin II, Violin III, Viola, and Cello/Double Bass. The first staff (Violin I) has a 'ritard.' marking. The second staff (Violin II) has a 'ritard.' marking. The third staff (Violin III) has a 'ritard.' marking. The fourth staff (Viola) has a 'Tutti' marking and a 'p' dynamic. The fifth staff (Cello/Double Bass) has a 'p arco' marking. The music features long, flowing lines with many ties and slurs, indicating a continuous, expressive performance.

Musical score for measures 12-16 of 'Andante espressivo'. The key signature is one sharp (F#) and the time signature is 4/4. The score is written for five staves: Violin I, Violin II, Violin III, Viola, and Cello/Double Bass. The first staff (Violin I) has a 'div.' marking. The second staff (Violin II) has a 'Tutti espressivo' marking and a 'p' dynamic. The third staff (Violin III) has a 'div.' marking. The fourth staff (Viola) has a 'p' dynamic. The fifth staff (Cello/Double Bass) has a 'p' dynamic. The music features long, flowing lines with many ties and slurs, indicating a continuous, expressive performance.

38 *mf* *ritard.* *dolce unis.* **42** *a tempo*

mf *ritard.* *cantabile* *p*

mf *ritard.* *cantabile* *p*

mf *ritard.* *II* *dolce* *p*

mf *ritard.* *pizz.* *p dolce*

44

50

50 *div.* *mp* *crescendo poco a poco*

mp *crescendo poco a poco*

mp *crescendo poco a poco*

mp *crescendo poco a poco*

mp *crescendo poco a poco*

V

Vivace con brio $\text{♩} = 150$

5 *a tempo* *unis.*

f *mp* *crescendo* *ritardando molto* *mf*

f *mp* *crescendo* *ritardando molto* *mf*

f *mp* *crescendo* *ritardando molto* *mf*

f *mp* *crescendo* *ritardando molto* *mf*

f *mp* *crescendo* *ritardando molto* *mf*

7

13

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

37 *espress.*
mp
espress.
mp
espress.
mp
crescendo poco a poco
crescendo poco a poco
crescendo poco a poco
crescendo poco a poco
crescendo poco a poco
mp
crescendo poco a poco

43 *f*
f
f
f
f
f

49 *espress.*
mf
f
espress.
mp
espress.
mp
mf
f
mf
f
mf
f

95

92 *f* *mf* *crescendo poco a poco*

93 *f* *mf* *crescendo poco a poco*

94 *f* *mf* *crescendo poco a poco*

95 *mf* *crescendo poco a poco*

99

98 *f*

99 *f*

104 *div.* *ritardando* *unis.*

105 *crescendo* *ritardando*