

Ukrainische Suite

für Zupforchester

Nach ukrainischen Volksweisen

I

Alexander König-Ossadtschi (*1947)

Maestoso $\text{♩} = 130$

Mandoline 1 *div.* *mf*

Mandoline 2 *div.* *mf*

Mandola *mf*

Gitarre *div.* *unis.* *div.* *mf*

Kontrabass *arco* *mf*

7

13

17

21

III

Allegro grazioso ♩ = 154

9

Musical score for strings and piano, page 10, measures 11-16. The score consists of five staves. The top three staves are for strings (Violin 1, Violin 2, Cello) and the bottom two are for piano. The key signature is A major (three sharps). The tempo is indicated as $\frac{3}{4}$ time. Measure 11: Violin 1 plays eighth-note pairs, Violin 2 eighth-note pairs, Cello eighth-note pairs. Measure 12: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello eighth-note pairs. Measure 13: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello eighth-note pairs. Measure 14: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello eighth-note pairs. Measure 15: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello eighth-note pairs. Measure 16: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello eighth-note pairs. The piano part in measures 11-15 consists of eighth-note pairs. In measure 16, the piano part has eighth-note pairs in the right hand and eighth-note chords in the left hand. Dynamics: mp (measures 11-15), p (measures 16). Articulation: accents on eighth notes in measures 11-15, slurs on eighth notes in measure 16.

17

25

III

19

21

div.
mf

28

29

34 Sostenuto semplice $\text{♩} = 86$

unis.
ritardando
p

ritardando
p

ritardando
p

ritardando
p

37

42

rallent.
crescendo poco

div.
mp
unis.
mp
mp
mp

IV

Tranquillo $\text{♩} = 82$

6

12 Andante espressivo $\text{♩} = 50$
espressivo

12

38 *mf* ritard.

ritard.

ritard.

ritard.

II

42 *dolce unis.* *a tempo*

cantabile

p

cantabile

p

dolce

p

pizz.

p dolce

mf

ritard.

44

50

50 *div.*

mp *crescendo poco a poco*

V

Vivace con brio $\text{♩} = 150$

f

div. *mp* *crescendo* *ritardando molto* *mf* *unis.* *a tempo*

f *mp* *crescendo* *ritardando molto* *mf*

f *mp* *crescendo* *ritardando molto* *mf*

f *mp* *crescendo* *ritardando molto* *mf*

arco *mp* *crescendo* *ritardando molto* *mf*

mf

mf

mf

mf

mf

13

mf

mf

mf

mf

37

espress.

mp espress.

crescendo poco a poco

mp espress.

crescendo poco a poco

mp espress.

crescendo poco a poco

mp

crescendo poco a poco

49

mf

f

mp

espress.

mf

f

mp

espress.

mf

f

f

II

mf

f

mf

f

92

95

crescendo poco a poco

98

99

f

f

f

f

104

div.

crescendo

ritardando

unis.

crescendo

ritardando

crescendo

ritardando

crescendo

ritardando

III