

Cantique de Noël

für Kinder- oder Frauenchor
und Zupforchester

Adolphe Adam (1803-1856)

Bearbeitet von Maria Mank

www.edition49.de/composers/m_mank

Gitarrenstimme eingerichtet von Boris Björn Bagger

Andante mosso

The first system of the musical score includes the following parts:

- Kinderchor (Frauenchor):** Vocal line starting with a rest, then singing "O heh - re" and "O ho - ly" with a dynamic marking of *mf*.
- Mandoline 1a:** Treble clef, starting with a rest, then playing a melodic line with a dynamic marking of *p* and *mp*.
- Mandoline 1b:** Treble clef, playing a rhythmic accompaniment with a dynamic marking of *p*.
- Mandoline 2:** Treble clef, playing a rhythmic accompaniment with a dynamic marking of *p*.
- Mandola:** Treble clef, playing a rhythmic accompaniment with a dynamic marking of *p*.
- Gitarre:** Treble clef, playing a rhythmic accompaniment with a dynamic marking of *p* and *mp*.
- Kontrabass:** Bass clef, playing a rhythmic accompaniment with a dynamic marking of *p*.

The second system of the musical score includes the following parts:

- Kinderchor (Frauenchor):** Vocal line starting with a rest, then singing "Nacht, — o fei - er - li - che Stun - de, wo Got - tes Sohn auf der Welt einst er - schien." and "night — the stars are bright - ly shin - ing it is the night of the dear Sav - iour's birth." with a dynamic marking of *mf*.
- Mandoline 1a:** Treble clef, playing a melodic line with a dynamic marking of *p*.
- Mandoline 1b:** Treble clef, playing a rhythmic accompaniment with a dynamic marking of *p*.
- Mandoline 2:** Treble clef, playing a rhythmic accompaniment with a dynamic marking of *p*.
- Mandola:** Treble clef, playing a rhythmic accompaniment with a dynamic marking of *p*.
- Gitarre:** Treble clef, playing a rhythmic accompaniment with a dynamic marking of *p*.
- Kontrabass:** Bass clef, playing a rhythmic accompaniment with a dynamic marking of *p*.