

Asturias

für grosses Orchester

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Allegro

The score is divided into two systems. The first system includes:

- Piccolo
- 2 Flauti (2nd solo, *p*)
- 2 Oboi (1st solo, *pp*)
- Corno inglese
- 2 Clarinetti in B (1st solo, *pp*)
- 2 Fagotti (2nd solo, *mf*)
- 4 Corni in F (1st solo, *p cresc.* to *mf*)
- 3 Trombe in C (I, II-III, 3rd with mutes, *p*; 2nd with mutes, *p*; 2nd, *simile*)
- 3 Tromboni e Tuba
- Timpani
- Percussioni (Kl. Tr., *ppp*; Gr. Tr., *ppp*)

The second system includes:

- Violini I (*pizz.*)
- Violini II (*p*, *simile*)
- Viole (*p*, *simile*)
- Violoncelli (*p*, *pizz.*)
- Contrabassi (*p*, *pizz.*)

7

Picc.

2 Fl. *a2*
p

2 Ob. *a2*
p

C. ing. *solo*
p

2 Cl. in B *a2*
p

2 Fag. *a2*
p
mf
f
p

4 Cor. in F *a2*
p
cresc. molto
sfz
p

I

3 Tr. in C *3.*
p

II-III *3.*
f
p

3 Trb
Tuba *3. (mit Dämpfer)*
p < *mf* *p* *pp*

Timp.

Perc. *mf* *p*

Vn. I *p*

Vn. II *fp*

V-le *fp*

V-cel *p*

Cb. *f* *p*

21

Picc. *cresc.*

2 Fl. *cresc.*

2 Ob.

C. ing. *cresc.*

2 Cl. in B

2 Fag. *cresc.*

4 Cor. in F *cresc.*

I

3 Tr. in C *mp cresc.*

II-III

3 Trb
Tuba

Timp. *mf*

Perc.

Vn. I *cresc.*

Vn. II *cresc.*

V-le *cresc.*

V-cel *cresc.*

Cb. *cresc.* *f*

26

Picc. *sfz* *sfz* *sfz* *p* *mf*

2 Fl. *sfz* *a2* *sfz* *a2* *f* *ff*

2 Ob. *sfz* *a2* *sfz* *a2* *f* *ff*

C. ing. *sfz* *sfz* *sfz* *f* *ff*

2 Cl. in B *sfz* *a2* *sfz* *a2* *f* *ff*

2 Fag. *sfz* *a2* *sfz* *a2* *f* *ff*

4 Cor. in F *sfz* *sfz* *sfz* *sfz*

I *sfz* *p* *sfz* *p* *sfz* *p* *ff*

II-III *mf* *sfz* *sfz* *sfz* *p* *ff*

3 Trb. Tuba *sfz* *sfz* *sfz*

Timp. *sfz* *sfz* *sfz*

Perc. *sfz* *sfz* *sfz*

Vn. I *f* *ff*

Vn. II *f* *ff*

V-le *f* *ff*

V-cel *arco* *f* *ff*

Cb. *f*