

Salibonani - Guten Morgen!

für Gesang, Zupforchester und Schlagzeug

Musik & Text aus Simbabwe (Shona-Volk)

Bearbeitet von Detlef Tewes

www.detlef-tewes.de

1. Strophe

Gesang

1
Mandoline

2
Mandola

Gitarre

Kontrabass

Shaker

kl. Pauke od.
Rahmentrommel

Sa-li - bo-na-ni, sa-li-bonani! Sa-li - bo-na-ni, sa-li-bo-na-ni!

Detailed description: This block contains the first system of the musical score. It features seven staves: Gesang (Vocal), Mandoline (Mandolin) with two parts, Mandola, Gitarre (Guitar), Kontrabass (Double Bass), Shaker, and kl. Pauke od. Rahmentrommel (Small Drum or Frame Drum). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a rest for two measures, followed by the lyrics 'Sa-li - bo-na-ni, sa-li-bonani! Sa-li - bo-na-ni, sa-li-bo-na-ni!'. The instrumental parts provide accompaniment, with the guitar playing chords and the drums providing a steady rhythm.

7
Ges

1
Mand

2
Mla

Git

Kb

Sh

Trm

Sa - li - sa - li - sa - li - bo-na-ni! Sa - li - sa - li - sa - li - bo-na-ni!

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features seven staves: Ges (Vocal), Mand (Mandolin) with two parts, Mla (Mandola), Git (Guitar), Kb (Double Bass), Sh (Shaker), and Trm (Frame Drum). The key signature remains three sharps and the time signature is 4/4. The vocal line continues with the lyrics 'Sa - li - sa - li - sa - li - bo-na-ni! Sa - li - sa - li - sa - li - bo-na-ni!'. The instrumental parts continue their accompaniment, with the guitar playing chords and the drums providing a steady rhythm.

23

Ges Sa - li - sa - li - sa - li - bo - na - ni! Sa - li - sa - li - sa - li - bo - na - ni!

Mand 1

Mand 2

Mla

Git

Kb

Sh

Trm

Zwischenspiel

27

Ges

Mand 1

Mand 2

Mla

Git

Kb

Sh

Trm

31

Ges

Mand 1

Mand 2

Mla

Git

Kb

Sh

Trm