

Ausschnitte aus der Fantaisie Brillante

über Themen aus Bizet's Carmen
für Flöte, Bläserensemble und Tambourin

Francois Borne (1840-1920)
arranged by Valdo Preema
www.edition49.de/composers/v_preema

Allegro moderato

The musical score is arranged for a woodwind ensemble and tambourine. It consists of two systems of staves. The first system includes parts for Flöte solo, Oboe, Klarinette I in B, Klarinette II in B, Bassklarinette, Fagott, Horn in F, Tuba, and Tambourin. The second system starts at measure 6 and includes parts for Flöte solo, Oboe, Klarinette I in B, Klarinette II in B, Bassklarinette, Fagott, Horn in F, Tuba, and Tambourin. The score is in 6/8 time and B-flat major. Dynamics include *p*, *mf*, *cresc.*, and *mp*. The Flöte solo part is mostly rests. The Oboe and Klarinette II parts have melodic lines. The Bassklarinette and Horn in F parts have rhythmic accompaniment. The Tambourin part is a simple rhythmic pattern.

Habanera
Allegretto quasi andantino

12

mf f mp p

20

p dolcissimo p

27

p

p

34

mf

mf

p

mf

mf

mf

p

mf

mf

