

# Gloria

für gem. Chor und Orgel / segakoorile ja orelele

Lea Gabral 2002

[www.edition49.de/composers/l\\_gabral](http://www.edition49.de/composers/l_gabral)

$\text{♩} = 60$

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a piano introduction with a forte (*ff*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A large slur covers the entire system.

The second system continues the piano introduction, starting at measure 5. It features more complex rhythmic patterns and melodic lines in both hands, with a slur spanning across the system.

The third system begins at measure 10 and includes the vocal entry. The vocal line is written in a soprano clef and enters with the lyrics "Glo - ria in ex-cel-sis". The piano accompaniment provides harmonic support.

The fourth system continues the vocal and piano accompaniment, starting at measure 10. It includes a *rit.* (ritardando) marking and a *mf* (mezzo-forte) dynamic. The piano part features a prominent melodic line in the right hand.

14 *pp*

De - o. Et in

*Glocken*

*f*

19

ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis.

*mf*

23

*f* *ff*

27 *pp*

Lau - da - mus te. Be - ne - di - ci - mus

30

te. Ad - o - ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as

33

a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am.