

Hark! The ech'ing Air (Fairy Queen)

für Sopran und Zupforchester

Henry Purcell (1659-1695)

Bearbeitet von Detlef Tewes

www.detlef-tewes.de

(Allegro moderato)

The musical score is arranged in three systems. The first system (measures 1-5) is an instrumental introduction for the Zupforchester, featuring Mandoline, Mandola, Gitarre, and Kontrabass, all starting with a forte (*f*) dynamic. The Soprano part is silent in this section. The second system (measures 6-9) begins with the vocal entry at measure 6. The Soprano part has a forte (*f*) dynamic, while the instruments are at mezzo-forte (*mf*). The lyrics are: "Hark! hark! the ech'-ing air a tri - - - - - umph sings, hark! the ech'-ing air a". The third system (measures 10-13) continues the vocal line with a mezzo-forte (*mf*) dynamic. The lyrics are: "tri - - - - - umph sings, a tri - - - - -". The instruments continue their accompaniment.

14

Sop *umph, a tri - - - - - umph, tri - umph sings,*

Mand 1

Mand 2

Mla

Git

Kb

18

Sop *a tri - - - - - umph, tri - umph sings. Hark! hark! the*

Mand 1 *mf*

Mand 2 *mf*

Mla *mf*

Git *mf*

Kb *mf*

22

Sop *mf ech'-ing air a tri - - - - - umph sings, hark! the ech'-ing air a tri - - - - -*

Mand 1

Mand 2

Mla

Git

Kb