

# Flow, my tears

aus: The Second Book of Songs or Ayres (1600), No. 2  
für Sopran, Gitarre und Streicher

John Dowland (1563-1626)  
Bearbeitet von Detlef Tewes  
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**A**

Sopran  
Flow, my tears, fall from your springs! Ex - iled for e - ver let me mourn; Where

Gitarre

1  
Violine

2

Viola  
*Solo*

Violoncello  
e Contrabass

5

Sop  
night's black bird her sad in - fa-my sings, There let me live for lorn.

Git

1  
Vli

2

Vla

Vc  
e Cb

## A1

9

Sop  
Down, vainlights, shine — you no more! No nights — are dark e - nough for those That

Git

1  
Vli

2

Vla  
*Tutti*

Vc  
e Cb

13

Sop  
in des - pair their lost for - tunes de - plore; Light doth but shame — dis - close.

Git

1  
Vli

2

Vla

Vc  
e Cb

## A2

17

Sop

Git

1  
Vli

2

Vla

Vc  
e Cb

20

Sop

Git

1 Vli

2 Vli

Vla

Vc e Cb

Detailed description: This system contains measures 20, 21, and 22. The Soprano part is silent. The Guitar part features a melodic line with some chromaticism. The Violin I part has a complex, fast-moving sixteenth-note pattern. The Violin II part has a more rhythmic, eighth-note pattern. The Viola part has a steady eighth-note accompaniment. The Bass and Double Bass parts provide a simple harmonic foundation with quarter and eighth notes.

23

Sop

Git

1 Vli

2 Vli

Vla

Vc e Cb

Detailed description: This system contains measures 23, 24, and 25. The Soprano part is silent. The Guitar part continues with a melodic line. The Violin I part has a fast sixteenth-note pattern. The Violin II part has a rhythmic eighth-note pattern. The Viola part has a steady eighth-note accompaniment. The Bass and Double Bass parts provide a simple harmonic foundation.

**B**

25

Sop

Git

1 Vli

2 Vli

Vla

Vc e Cb

Ne - ver may my woes be - re - lie - vèd, Since Pi - ty is fled; And tears and sighs

*Solo*

Detailed description: This system contains measures 25, 26, 27, and 28. The Soprano part has the lyrics: "Ne - ver may my woes be - re - lie - vèd, Since Pi - ty is fled; And tears and sighs". The Guitar part has a melodic line. The Violin I and Violin II parts are silent. The Viola part has a melodic line marked "Solo". The Bass and Double Bass parts provide a simple harmonic foundation.