

Tambourin

für Xylophon (Marimbaphon) und Klavier

Franz Joseph Gossec (1734-1829)

Bearbeitet von Valdo Preema

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Allegretto

The musical score is divided into four systems, each with a xylophone/marimba line and a piano accompaniment line. The tempo is marked 'Allegretto'. The key signature is D major (two sharps) and the time signature is 2/4. The xylophone part features a melodic line with various ornaments, including triplets and sixteenth-note runs. The piano accompaniment consists of chords and arpeggios, providing a rhythmic and harmonic foundation. Dynamics include *mf*, *p*, and *pp*. Measure numbers 7, 14, and 21 are indicated at the start of their respective systems.

28 *poco rit.*
f *sf*
f *poco rit.*

35 *a tempo*
mf *p* *mf*

42 *mf*
mf

49 *mp* *cresc.*
p *cresc.*

57 *f* *poco rit.*
f *poco rit.*