

38. MAA JA TAEVAS KIIDAVAD (P. 58) HIMMEL, LUFT END MEER

(Kärla) > P. Süda
KM EÜS VIII, 925 (26)

Maa ja me - ri kii - da - vad,
Him - mel, Er - de, Luft und Meer

tae - va tä - hed Ju - ma - lat,
zeu - gen von des Schöp - fers Ehr';

mi - nu hing, oh kii - da ka
mei - ne See - le, sin - ge du,

The musical score consists of three systems, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is common time (C). The first system contains the first two lines of lyrics. The second system contains the next two lines. The third system contains the final two lines. The piano accompaniment features a steady bass line and chords that support the vocal melody. There are some triplets and slurs in the vocal line.