

Christbaum

The christmas tree

Peter Cornelius (1824-1874)

Freudig lebhaft

mf

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics range from mezzo-forte to forte.

Wie schön ge-schmückt der fest-li-che Raum! Die
 The fest-ive hall is mer-ry to see, the

The vocal line begins with a quarter rest followed by a melodic phrase. The piano accompaniment continues with the same rhythmic pattern as the introduction.

Lich-ter fun-keln am Weih-nachts-baum! O fröh-li-che
 ta-pers gleam on the christ-mas tree: o scene of de-

hervortretend

The vocal line continues with a melodic phrase. The piano accompaniment features a more active bass line. The instruction *hervortretend* (emerging) is placed above the piano part.

Zeit, o se-li-ger Traum!
 light! O vi-sion of glee!

sf

The vocal line concludes with a melodic phrase. The piano accompaniment features a more active bass line. The instruction *sf* (sforzando) is placed below the piano part.

Die
The

Mut - ter sitzt in der Kin - der Kreis; nun schwei - get Al - les auf
mo - ther sits with her chil - dren round; she bids them lis - ten and

ihr Ge - heiss: sie sin - - - get des Christ - kind's
make no sound and sings of the Christ king,

hervortretend
sf

Lob - - - und Preis. Und rings, vom Weih - nachts -
sor - - - row crown'd. A - bout the room each

p

baum er - hellt, ist schön in Bil - dern auf - ge - stellt des
 wall dis - plays some sa - cred scene of an - cient days, lit

hei - - - li - gen Bu - ches Pal - - - men - welt. Die
 up by the christ - mas can - - - dles' blase. The

Kin - der schau - en der Bil - der Pracht und ha - ben wohl des
 chil - dren gaze on the paint - ings fair and prize the sing - er's

Sin - gens acht, das tönt so süß in der
 love so rare that mu - - - sic wafts on the