

Urmias Sisask

Missa Nr. 5 "Chateau Rocher" op. 113

for mixed choir, soloists and orchestra

Text: liturgical,

"Chateau Rocher" - text Einar Laigna-Mühlenbach

Orchestra:

Flauto

Oboe

Tromba in B

Baritone solo

Mezzosoprano (Contratenore) solo

Coro misto

Vibrafono

Campane

Campanelli

Triangolo

Tamburo militare

Gran Cassa

Tam-tam

Piatti

Bongho (Tumba, Conga)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Missa Nr. 5

"Chateau Rocher"

(Text Einar Laigna-Mühlenbach)

Urmas Sisask op. 113

www.edition49.de/composers/u_sisask

INTERLUDIUM

$\text{♩} = 120$

Flauto

Oboe

Tromba in B

Solo

S.

A.

Coro

T.

B.

Batteria

Violini I

Violini II

Viole

Violoncelli

Contrabassi

VI. I

VI. II

V-le

V-cel.

Cb.

15 2 *leg.*

VI. I *p*

VI. II *p*

V-le *p*

V-cel. *f*

Cb. *f*

21 3 *leg.*

VI. I *f* *p*

VI. II *f* *p*

V-le *f* *p*

V-cel. *f* *p*

Cb. *f* *p*

29

VI. I *f* *p*

VI. II *f* *p*

V-le *f* *p*

V-cel. *f* *p*

Cb. *f* *p*

35 4 *leg.*

VI. I *leg.*

VI. II *leg.*

V-le *leg.*

V-cel. *p*

Cb. *p*

5

VI. I
VI. II
V-le
V-cel.
Cb.

f *p* *pp*

leg. *pp*

Measures 42-47. The score features five staves: VI. I, VI. II, V-le, V-cel., and Cb. The key signature has one sharp (F#) and the time signature is 4/4. The first three staves (VI. I, VI. II, V-le) are mostly silent, with some notes appearing in measures 45-47. The V-cel. and Cb. staves have a rhythmic pattern of eighth notes. Dynamics include *f*, *p*, and *pp*. The section is marked *leg.* and *pp*.

6

VI. I
VI. II
V-le
V-cel.
Cb.

p *f* *p*

leg. nat. *pp*

Measures 48-53. The score features five staves: VI. I, VI. II, V-le, V-cel., and Cb. The first three staves (VI. I, VI. II, V-le) have long, sustained notes. The V-cel. and Cb. staves have a rhythmic pattern of eighth notes. Dynamics include *p*, *f*, and *pp*. The section is marked *leg. nat.* and *pp*.

VI. I
VI. II
V-le
V-cel.
Cb.

pp *p* *f*

Measures 54-60. The score features five staves: VI. I, VI. II, V-le, V-cel., and Cb. The first three staves (VI. I, VI. II, V-le) have long, sustained notes. The V-cel. and Cb. staves have a rhythmic pattern of eighth notes. Dynamics include *pp*, *p*, and *f*.

7

VI. I
VI. II
V-le
V-cel.
Cb.

p *pp* *p*

leg. *pp* *leg.* *pp*

Measures 61-66. The score features five staves: VI. I, VI. II, V-le, V-cel., and Cb. The first three staves (VI. I, VI. II, V-le) have long, sustained notes. The V-cel. and Cb. staves have a rhythmic pattern of eighth notes. Dynamics include *p*, *pp*, and *p*. The section is marked *leg.* and *pp*.

67 8 *leg.*

VI. I *p leg.*

VI. II *p leg.*

V-le *p*

V-cel. *f p*

Cb. *f p*

74 9

VI. I *fp cresc. f*

VI. II *fp cresc. f*

V-le *fp cresc. f*

V-cel. *f p cresc. f*

Cb. *f p cresc. f*

KYRIE

80 **Energico** $\text{♩} = 120$ 1

Fl. *ff*

Ob. *ff*

Tr-ba *ff*

S. *ff* *p*

A. *ff* *p*

Coro *ff* *p*

T. *ff* *p*

B. *ff* *p*

VI. I *ff*

VI. II *ff*

V-le *ff*

V-cel. *ff*

Cb. *ff* *p*

KY - RI - E E - LE - I - SON. KY - RI - E E -

KY - RI - E E - LE - I - SON. KY - RI - E E -

KY - RI - E E - LE - I - SON. KY - RI - E E -

KY - RI - E E - LE - I - SON. KY - RI - E E -

88

S. LE - I - - SON.

A. LE - I - - SON.

Coro LE - I - - SON.

T. LE - I - - SON.

B. LE - I - - SON.

88

VI. I

VI. II

V-le

V-cel.

Cb.

94

2

Fl.

Ob.

Tr-ba

S. KY - RI - E E - LE - I - SON.

A. KY - RI - E E - LE - I - SON.

Coro KY - RI - E E - LE - I - SON.

T. KY - RI - E E - LE - I - SON.

B. KY - RI - E E - LE - I - SON.

94

VI. I

VI. II

V-le

V-cel.

Cb.

102

Fl.

Ob.

Tr-ba

VI. I

VI. II

V-le

V-cel.

Cb.

5

3

109

Batt.

vibrafono solo

mp

VI. I

VI. II

V-le

V-cel.

Cb.

109

p

pizz.

arco

pizz.

arco

p

4

117

Fl.

S.

A.

Coro

T.

B.

VI. I

VI. II

V-le

V-cel.

Cb.

CHRIS-TE E - LEI - SON. CHRIS-TE E - LEI - SON, E - LEI - SON, E - LEI - SON.

CHRIS-TE E - LEI - SON. CHRIS-TE E - LEI - SON, E - LEI - SON, E - LEI - SON.

CHRIS-TE E - LEI - SON. CHRIS-TE E - LEI - SON, LEI - SON, E - LEI - SON.

CHRIS-TE E - LEI - SON. CHRIS-TE E - LEI - SON. CHRIS-TE E - LEI - SON, E - LEI - SON.

117

so

p

p

p

p

5

125

Fl. *mf*

VI. I *mp* *cresc.*

VI. II *mp* *cresc.*

V-le *mp* *cresc.*

V-cel. *mp* *cresc.*

Cb. *mp* *cresc.*

6

133

Fl. *mf*

S. *mf*
CHRIS - TE E - LE - I - SON. CHRIS - TE E - LEI - SON CHRIS - TE E - LEI - SON, E - LEI - SON.

A. *mf*
CHRIS - TE E - LEI - SON. CHRIS - TE E - LEI - SON CHRIS - TE E - LEI - SON, E - LEI - SON.

Coro *mf*

T. *mf*
CHRIS - TE E - LEI - SON. CHRIS - TE E - LEI - SON CHRIS - TE E - LEI - SON, E - LEI - SON.

B. *mf*
CHRIS - TE E - LEI - SON. CHRIS - TE E - LEI - SON CHRIS - TE E - LEI - SON, E - LEI - SON.

VI. I *mf*

VI. II *mf*

V-le *mf*

V-cel. *mf* *f*

Cb. *mf* *f*

7

141

Fl. *f*

Ob. *f*

Tr-ba *f*

VI. I *f*

VI. II *f*

V-le *f*

V-cel. *leg.*

Cb. *leg.*

cresc.

cresc.

cresc.

cresc.

cresc.

8

147

Fl. *ff*

Ob. *ff*

Tr-ba *ff*

S. *ff* *p*

A. *ff* *p*

Coro *ff* *p*

T. *ff* *p*

B. *ff* *p*

CHRIS-TE E - LEI - SON. CHRIS-TE E - LEI-SON. CHRIS-TE E - LEI-SON, E - LEI - SON.

CHRIS-TE E - LEI - SON. CHRIS-TE E - LEI-SON. CHRIS-TE E - LEI-SON, E - LEI - SON.

CHRIS-TE E - LEI - SON. CHRIS-TE E - LEI-SON. CHRIS-TE E - LEI-SON, E - LEI - SON.

CHRIS-TE E - LEI - SON. CHRIS-TE E - LEI-SON. CHRIS-TE E - LEI-SON, E - LEI - SON.

VI. I *ff* *p*

VI. II *ff* *p*

V-le *ff* *p*

V-cel. *ff* *p*

Cb. *ff* *p* *pizz.*