

3

Fl.

Ob.

Kl.

Hn. (F)

Hfe.

Stimme

Gar - ten stehn zwei Bäum' . Der ei - ne, der trägt Ro - sen, der an - dre A - pri ko - sen!

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 3. It features a vocal line and an orchestral accompaniment. The vocal line is in German and has lyrics: "Gar - ten stehn zwei Bäum' . Der ei - ne, der trägt Ro - sen, der an - dre A - pri ko - sen!". The orchestral parts include Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn in F (Hn. (F)), Harp (Hfe.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The vocal line is in the soprano range. The orchestral parts are arranged in a standard symphonic layout. The page number 3 is in the top right corner.

Fl. u. Ob. etwas hervortreten

6

Fl. *pp*

Ob. *pp*

Kl. *sempre pp dolcissimo*

Fg.

Hn. (F) *pp*

Hfe.

Cel.

Stimme

Vln. I

Vln. II

Vla. *tr*

Vc.

Cb. *tutti*

Da

Detailed description: This page of a musical score covers measures 6, 7, and 8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn in F (Hn. (F)), Harp (Hfe.), Cello (Cel.), Voice (Stimme), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Fl., Ob., Kl., Fg., Hn.) are marked *pp* (pianissimo). The Clarinet part is marked *sempre pp dolcissimo*. The Horn part is marked *pp*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) are marked *tutti*. The voice part has the word "Da" at the end of measure 8. The score features various musical notations including slurs, ties, and trills (tr).

8

Fl.

Ob.

Kl.

Fg.

Hfe. (schnelles arpeggio)

Cel.

Trg.

Stimme
kommt der Kö - nig A - bend - lust und steckt sei - ner Kö - ni - gin ei - ne Ro -

Vln. I *tr*

Vln. II *ppp* *ppp*

Vla. 1 (halbe Lage)

Vc.

Cb.

Detailed description: This is a page of a musical score, page 5, starting at measure 8. The score is for a full orchestra and a vocal soloist. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hfe.), Cello (Cel.), Trombone (Trg.), Voice (Stimme), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The vocal line has the lyrics: 'kommt der König Abend-lust und steckt seiner Königin eine Ro-'. The score includes various musical notations such as slurs, trills (tr), and dynamic markings like 'ppp'. The woodwinds and strings have complex rhythmic patterns, while the voice part is a simple melodic line.