

Variationen

über ein Thema von Franz Schubert
für zwei Klaviere

Adolf Busch (1891-1952), op.2

Allegro

Allegro

9

17

25

First system of music, measures 25-28. It consists of two grand staves, I and II. Staff I has a treble clef and a key signature of three sharps (F#, C#, G#). It contains two staves of music. The first staff starts with a treble clef and the second with an alto clef. The music is marked *p dolce*. Staff II has a bass clef and contains two staves of music. The first staff starts with a treble clef and the second with a bass clef. The music is marked *p* and *p dolce*. There are various dynamics and articulation marks throughout the system.

29

Second system of music, measures 29-32. It consists of two grand staves, I and II. Staff I has a treble clef and a key signature of three sharps. It contains two staves of music. The first staff starts with a treble clef and the second with an alto clef. The music is marked *mp* and *p dolce*. There are trills marked *tr* in the first staff. Staff II has a bass clef and contains two staves of music. The first staff starts with a treble clef and the second with a bass clef. The music is marked *mp* and *pp*. There are various dynamics and articulation marks throughout the system.

33

Third system of music, measures 33-36. It consists of two grand staves, I and II. Staff I has a treble clef and a key signature of three sharps. It contains two staves of music. The first staff starts with a treble clef and the second with an alto clef. The music is marked *cresc.*, *tr*, *pf*, *mf*, and *molto cresc*. Staff II has a bass clef and contains two staves of music. The first staff starts with a treble clef and the second with a bass clef. The music is marked *p* and *mf*. There are various dynamics and articulation marks throughout the system.

(un poco sostenuto)

37 *f* e molto espressivo *f dim.* *pp* in tempo

II *mf* molto espr. *cresc. f* molto espressivo *dim.* *p* *p dolce* in tempo

41 *p* *p* *mf*

II *cresc. tr* *tr* *pf* *mf* molto cresc

45 un poco sostenuto poco rit. *mf* *f* *dim* *pp*

II un poco sostenuto poco rit. *f* molto espressivo *cresc* *f dim.* *ppp* *ppp*

49

f *mf* *cresc.* *più f* *mf*

f marcato *(tenuto)* *meno f e poco*

54

cresc. *fz sempre f* *cresc.* *fz* *pp*

a poco cresc. *f* *pp*

58

pp poco a poco crescendo *f marcato* *fz*

pp poco a poco crescendo *mf poco a poco cresc.* *f marcato* *fz*