

Humoreske A-Dur

für Klarinette, Trompete, Viola und Kontrabass
BoO 15

Adolf Busch (1891-1952)

First system of the musical score for 'Humoreske A-Dur'. It features four staves: Klarinette in A (top), Trompete in C, Viola, and Kontrabass (bottom). The music is in 3/4 time and A major. The first measure of the Clarinet part includes the dynamic marking *fz* and a triplet of eighth notes, followed by a *dim.* and another triplet. The second measure is marked *pp*. The third measure is a whole rest. The fourth measure is also a whole rest. The fifth measure is marked *mf*. The sixth measure is marked *p*. The Viola and Kontrabass parts begin in the second measure with a *p* dynamic.

Second system of the musical score, starting at measure 7. It features four staves: Kl. (top), Trp., Vla., and Kb. (bottom). The music continues in 3/4 time and A major. The Clarinet part has a triplet of eighth notes in measure 7, followed by a *p* dynamic in measure 8. The Trumpet part has a *pp* dynamic in measure 8. The Viola part has a *pp* dynamic and triplet markings in measure 8. The Kontrabass part has a *pp* dynamic and a trill marking in measure 8.

13

Kl. *pp* *mf* *cresc.* *f*

Trp. *p* *cresc.*

Vla. *p* *cresc.* *f*

Kb. *p* *cresc.* *f*

20

Kl. *dim.* *p* *rit.* *(a tempo)* *p espr.*

Trp. *p* *pp* *pizz.* *arco*

Vla. *dim.* *p* *arco* *ossia*

Kb. *dim.* *pizz.* *p* *p*

28

Kl. *mf*

Trp. *p*

Vla. *arco*

Kb. *arco*

124

Kl. *f* 3 *dim.* *p*

Trp. *p*

Vla. *f* *dim.* *p*

Kb. *f* *dim.* *p*

130

Kl.

Trp. 3 3

Vla. 3 3 3

Kb.

135

Kl. *fz* 3 3

Trp. *f*

Vla. *f* *tr*

Kb. *f*