

Fünf Bagatellen für Flöte, Violine und Viola op. 69b

I

Adolf Busch (1891-1952)

Tranquillo

Flöte *p dolce* *poco cresc.*

Violine *pp* *poco cresc.*

Viola *pp* *poco cresc.*

The first system of the score is in 3/4 time. The flute part begins with a *p dolce* dynamic and a *poco cresc.* instruction. The violin and viola parts start with a *pp* dynamic and also include a *poco cresc.* instruction. The music features a mix of eighth and quarter notes with some phrasing slurs.

4

Fl. *mp* *p*

VI. *p*

Vla. *p*

The second system begins at measure 4. The flute part has dynamics of *mp* and *p*. The violin and viola parts maintain a *p* dynamic. The music continues with similar rhythmic patterns and phrasing.

8

Fl. *cresc.*

VI. *tr*

Vla. *tr*

The third system begins at measure 8. The flute part has a *cresc.* instruction. The violin and viola parts feature a *tr* (trill) marking. The music concludes with a final flourish in the flute and a trill in the strings.

11

Fl. *f espr.* *dim.*

VI. *cresc.* *f* *mf* *pizz.*

Vla. *cresc.* *f* *f*

15

Fl. *p dolce* *mp espr.*

VI. *p* *pp* *mp*

Vla. *arco* *p* *tr* *pp* *mp*

A

19

Fl. *un poco più p*

VI. *un poco più p*

Vla. *un poco più p*

22

Fl. *p dolce ed espr.*

VI. *p espr.*

Vla. *pp*

rall.

Adagio **Vivace, ma non troppo presto**

Fl. *pp* *pp* *un poco marc. ma pp*

VI. *pp* *pp* *pizz.* *p marc. arco*

Vla. *pp* *pp* *p marc.*

9

Fl. *p*

VI. *p*

Vla. *p*

15 **B**

Fl. *pp* *mp marc.* *mf*

VI. *poco cresc.* *mf*

Vla. *poco cresc.* *mf*

21

Fl. *fz* *fz* *fz*

VI. *fz* *fz* *fz*

Vla. *fz* *fz*

C

27

Fl. *fz* *sempre f* *fz* *fz* *mf* *cresc.*

VI. *sempre f* *mf* *cresc.*

Vla. *sempre f* *tr* *mf* *cresc.*

D

33

Fl. *mf* *ff*

VI. *fz* *ff*

Vla. *mf* *fz* *ff*

38

Fl.

VI.

Vla.

E

43

Fl. *fz* *fz* *fz* *fz* *sempre f* *fz*

VI. *fz* *fz* *fz* *fz* *sempre f*

Vla. *ten.* *sempre f*