

Romanze

für
Klarinette, 2 Bratschen und 2 Violoncelli
Op. 53d

Andante tranquillo

Adolf Busch (1891-1952)

First system of the musical score. It includes staves for Klarinette in A, Viola I, Viola II, Violoncello I, and Violoncello II. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Clarinet part begins with a *pp* *dolcissimo ed espr.* dynamic. The Viola parts enter with *pp* dynamics. The Cello parts enter with *pp* *espr.* dynamics. The system concludes with a triplet of eighth notes in the Viola II and Cello II parts.

Second system of the musical score, starting at measure 8. It includes staves for Kl. (Klarinette), Vla.I, Vla.II, Vc.I, and Vc.II. The Clarinet part has a *p dolce* dynamic. The Viola I part has a *p dolce* dynamic. The Viola II part has a *p* dynamic. The Cello I part has a *p* dynamic. The Cello II part has a *p* dynamic. The system concludes with a *pp* dynamic across all parts.

14

Kl. *sempre espr.* *cresc.*

Vla.I *mp espr.*

Vla.II *cresc.*

Vc.I

Vc.II *p*

20

Kl. *mf* *p cresc.*

Vla.I *mf* *p* *mf* *cresc.* *f* *mf cresc.*

Vla.II *tr* *mf* *p* *mf espr. e cresc.* *f* *mf*

Vc.I *mf* *p espr.* *cresc.* *f*

Vc.II *mf* *pp poco a poco cresc.* *mf*

26

Kl. *f* *più f*

Vla.I *f* *più f*

Vla.II *f* *più f*

Vc.I *mf cresc.* *f* *più f*

Vc.II *cresc.* *f* *più f* *pizz.* *f*

31

Kl. *f* *ff dim.* *p espr.*

Vla.I *fz (f)* *fz* *fz* *ff dim.* *p espr.*

Vla.II *fz (f)* *ff dim.* *p* *pp*

Vc.I *f* *fz* *arco* *pizz.* *ff dim.* *p espr.* *p*

Vc.II *f* *ff* *dim.* *p* *p (espr.)*

37

Kl. *p* *dim.* *pp sotto voce* *p molto cresc.* (poco sost.)

Vla.I *p molto cresc.*

Vla.II *p dolce* *p molto cresc.*

Vc.I *dim.* *pp (ma espr.) ten.* *p molto cresc.*

Vc.II *dim.* *pp* *p molto cresc.*

44

Kl. *ff* *dim.* *p* *dim.*

Vla.I *ff* *dim.* *p* *mf dim.* *p* *dim.*

Vla.II *ff* *dim.* *p* *mf dim.* *p (poco espr.)* *dim.*

Vc.I *ff* *dim.* *p* *mf* *pizz.* *p*

Vc.II *ff* *dim.* *(p)*