

Konzert B-Dur
(in einem Satz)
für 2 Violinen, 2 Bratschen, Violoncello, Kontrabass und Klavier
op. 42

Andante sostenuto

Adolf Busch (1891-1952)

Musical score for the first system, measures 1-8. The score includes parts for Violine I, Violine II, Viola I, Viola II, Gambe I, Gambe II, Violoncello, Kontrabass, and Klavier. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is Andante sostenuto. The dynamic marking is *p* (piano). The Violoncello and Kontrabass parts include markings for *pizz.* (pizzicato) and *arco* (arco). The Klavier part begins with a *p* dynamic.

Musical score for the second system, measures 10-17. The score includes parts for VI. I, VI. II, Vla. I, Vla. II, Gbe. I, Gbe. II, Vc., Kb., and Klav. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is Andante sostenuto. The dynamic markings are *pp espr.* (pianissimo, *espr.*), *pp*, *espr.*, *pp*, *mp*, *p*, and *pp*. The Gbe. I and Gbe. II parts feature a complex rhythmic pattern with many *5* (fingering) markings. The Klav. part includes a *dim.* (diminuendo) marking.

Musical score for measures 13-14. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Cello I (Gbe. I), Cello II (Gbe. II), Violoncello (Vc.), Kontrabaß (Kb.), and Klavier (Klav.). All parts are marked with a *cresc.* (crescendo) dynamic. The music features long, sweeping melodic lines in the strings and a complex, rhythmic accompaniment in the cellos and piano.

Musical score for measures 15-17. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Cello I (Gbe. I), Cello II (Gbe. II), Violoncello (Vc.), Kontrabaß (Kb.), and Klavier (Klav.). Dynamics include *mf* (mezzo-forte), *mf sempre espr.* (mezzo-forte sempre espressivo), *poco a poco dim.* (poco a poco diminuendo), *mf*, *dim.* (diminuendo), *p* (piano), *pizz.* (pizzicato), and *mf dim.* (mezzo-forte diminuendo). The music features complex rhythmic patterns, including triplets, and dynamic shifts.

19 **stringendo**

VI. I *ppp* *cresc.*

VI. II *ppp* *cresc.*

Vla. I *mp* *cresc.*

Vla. II *cresc.* *cresc.*

Gbe. I *pp* *3 cresc.*

Gbe. II *pp* *3 cresc.*

Vc. *ppp* *cresc.*

Kb. *ppp* *cresc.*

Klav. *cresc.*

22 **(rit.) (in tempo)**

VI. I *ff*

VI. II *ff*

Vla. I *ff*

Vla. II *ff marc.* *p*

Gbe. I *ff* *p*

Gbe. II *ff*

Vc. *ff marc.* *p*

Kb. *ff* *pizz. ff* *p*

Klav. *ff* *pp*

25 **poco rit.**

VI. I *fz* *pp* *mp*

VI. II *f* *mf dim.* *pp* *p* *mp*

Vla. I *fz* *mf dim.* *pp* *pp* *mp*

Vla. II *mf dim.* *pp* *p* *mp*

Gbe. I *p espr.* *mp*

Gbe. II *f* *p* *mp*

Vc. *f* *dim.* *pp pizz.* *p* *mp*

Kb. *arco* *f* *p*

Klav. *f* *pp*

Detailed description: This musical score covers measures 25 to 29. It features a 'poco rit.' (poco ritardando) marking. The instruments include Violin I and II, Viola I and II, Cello I and II, Double Bass, and Piano. The score shows various dynamics such as fortissimo (f), fortissimo-zitig (fz), mezzo-forte (mf), piano (p), pianissimo (pp), and mezzo-piano (mp). There are also performance instructions like 'arco' (bowed) and 'pizz.' (pizzicato) for the double bass. Trills (tr) are indicated in several parts.



30 **quasi Presto**

VI. I *cresc. e ritenuto* *f* *fz* *fz*

VI. II *cresc. e ritenuto* *f* *fz* *fz*

Vla. I *cresc. e ritenuto* *f* *fz* *fz* *f*

Vla. II *cresc. e ritenuto* *f* *fz* *fz*

Gbe. I *cresc. e ritenuto* *f* *fz* *fz* *f* *sempre f*

Gbe. II *cresc. e ritenuto* *f* *fz* *fz* *sempre f*

Vc. *cresc. e ritenuto* *f* *fz* *fz*

Kb. *cresc. e ritenuto* *f* *pizz.*

Klav. *cresc. e ritenuto* *fz* *fz*

Detailed description: This musical score covers measures 30 to 34, marked 'quasi Presto'. The instruments are the same as in the previous section. The score is characterized by a 'cresc. e ritenuto' (crescendo and ritenuto) marking. Dynamics include fortissimo (f), fortissimo-zitig (fz), and fortissimo sempre (sempre f). The piano part has a 'pizz.' (pizzicato) instruction. Trills (tr) are present in the violin parts.

36

VI. I

VI. II

Vla. I

Vla. II

Gbe. I

Gbe. II

Vc. (arco)

Kb. (pizz.) arco

Klav. *f* *stacc. f*



poco a poco rit. Allegro con brio

45

VI. I *sempre stacc.*

VI. II *sempre stacc.*

Vla. I *sempre stacc.*

Vla. II *sempre stacc.*

Gbe. I *fz*

Gbe. II *fz*

Vc. *fz*

Kb.

Klav.