

Tambourin

für Flöte und Gitarre

Franz Joseph Gossec (1734-1829)

Bearbeitet von Boris Björn Bagger

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Allegro

p

mf

mf

mf

mf

a tempo

64 *p*

70

75

80 *Vivace*

pp *cresc.*

pp *cresc.*

84 *f*

f

88 *p*

p

The musical score is written for piano and consists of six systems of staves. The first system (measures 64-69) is marked *a tempo* and *p*. The second system (measures 70-74) continues the *a tempo* section. The third system (measures 75-79) also continues the *a tempo* section. The fourth system (measures 80-83) is marked *Vivace* and begins with *pp* and *cresc.*. The fifth system (measures 84-87) continues the *Vivace* section with *f* dynamics. The sixth system (measures 88-92) returns to a piano (*p*) dynamic and concludes the piece.