

# Lullaby / Schlaflied / Unelaul

Ich will noch nicht einschlafen  
(Mina ei taha veel magama jääda)

für Zupforchester

Heino Jürisalu (1930-1991)  
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bearbeitet von Valdo Preema

Adagio

Mandoline I  
Mandoline II  
Mandola  
Gitarre  
Bass  
Gitarre II ad lib.

*mf* *p*

Detailed description: This system contains the first four measures of the piece. It features five staves: Mandoline I, Mandoline II, Mandola, Gitarre, and Bass/Gitarre II ad lib. The key signature is two sharps (D major). The Mandolines and Mandola are silent. The Gitarre part has a rhythmic pattern of eighth notes with accents, starting at a mezzo-forte (*mf*) dynamic. The Bass/Gitarre II part has a simple bass line, ending with a piano (*p*) dynamic marking.

5 *rit.* *a tempo*

*mf* *mp*

Detailed description: This system contains measures 5 through 8. It features five staves. The Mandolines and Mandola are silent. The Gitarre part continues with its rhythmic pattern, marked mezzo-forte (*mf*). The Bass/Gitarre II part has a steady bass line, marked mezzo-piano (*mp*). Above the first staff, the tempo changes from Adagio to *rit.* (ritardando) and then back to *a tempo* (allegretto).

9 *rit.* *a tempo* *molto rit.*

*p* *mf* *p* *mf* *mf* *mf*

13 *a tempo*

*f* *mf* *mf* *mf* *mf* *mf*

17

*f* *mf* *mf* *mf* *mf* *mf*

21

*p* *mf*

*mf*

*p* *mf*

*p* *mf*

*p* *mf*

25

*rit.* *a tempo*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

29

*rit.* *a tempo*

*mf* *mf*

*p* *mf*

*p* *mf*

*p cresc.* *dim.* *mf*

*p* *mf*