

# Friedhelm Floer

## Winterlieder

### Weihnachtslieder

#### INHALT

Nach Schwierigkeitsgrad geordnet

A, a, a, der Winter der ist da <b>I + II</b> .....	3	Fröhliche Weihnacht .....	35
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#### VORWORT

Das vorliegende Spielheft Winterlieder Weihnachtslieder richtet sich mit leichten bis anspruchsvollen Keyboard- und Klavierversionen an Anfänger und Fortgeschrittene und ist, neben dem Selbststudium, besonders für den Einzel- und Gruppenunterricht geeignet.

Registrierungsvorschläge, eine übersichtliche Akkordtabelle und singbare Tonarten entsprechen einem vielfach geäußerten Wunsch meiner Schüler.

Mit der Möglichkeit, aus mehreren Versionen eines Spielstückes den derzeitigen persönlichen Schwierigkeitsgrad auszuwählen, bietet diese umfangreiche Liedersammlung in jedem Jahr zur Winter- und Weihnachtszeit immer wieder neue Herausforderungen.

Friedhelm Floer

# A, a, a, der Winter, der ist da I

8 Beat 130 Piano

Volkswise

Musical notation for the first piece. It consists of two staves in 4/4 time. The first staff is a single melodic line with notes: C4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Chords are indicated above: C1 above the first measure, G above the 5th measure, and C above the 7th measure. The second staff is a piano accompaniment with chords: G4 (quarter), C5 (quarter), G4 (quarter), C5 (quarter), G4 (quarter), C5 (quarter), G4 (quarter), C5 (quarter), G4 (quarter), C5 (quarter), G4 (quarter), C5 (quarter). A '5' is written above the first measure of the second staff.

# A, a, a, der Winter, der ist da II

8 Beat 130 Piano

Volkswise

Musical notation for the second piece. It consists of two staves in 4/4 time. The first staff is a single melodic line with notes: C4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Chords are indicated above: C1 above the first measure, G above the 5th measure, and C above the 7th measure. The second staff is a piano accompaniment with chords: G4 (quarter), C5 (quarter), G4 (quarter), C5 (quarter), G4 (quarter), C5 (quarter), G4 (quarter), C5 (quarter), G4 (quarter), C5 (quarter), G4 (quarter), C5 (quarter). Fingerings are indicated: '5 3' above the first measure, '2 1' above the 5th measure, and '5 3' above the 7th measure.

# A, a, a, der Winter, der ist da

Piano

Volkswise

Musical notation for the third piece. It consists of two staves in 4/4 time. The first staff is a single melodic line with notes: C4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Fingerings are indicated above: '1' above the first measure, '3' above the 2nd measure, '5' above the 3rd measure, '4' above the 4th measure, and '3' above the 5th measure. The second staff is a piano accompaniment with chords: G4 (quarter), C5 (quarter), G4 (quarter), C5 (quarter), G4 (quarter), C5 (quarter), G4 (quarter), C5 (quarter), G4 (quarter), C5 (quarter), G4 (quarter), C5 (quarter). Fingerings are indicated: '3' above the first measure, '5' above the 2nd measure, '3' above the 3rd measure, '5' above the 4th measure, '1' above the 5th measure, '2' above the 6th measure, '3' above the 7th measure, and '5' above the 8th measure.

# O Tannenbaum I

Orgel

Text: August Zarnack  
Melodie: Ernst Anschütz (18. Jh.)

Musical score for O Tannenbaum I, Organ part. The score is in 3/4 time and consists of two staves. The first staff contains the melody with fingerings 1, 2, 3, 4, 3, 4, 5, 1, 3, 2, 4. Chords C and G7 are indicated above the staff. The second staff contains the accompaniment with fingerings 4, 2, 4, 3, 3, 1, 4, 1. Chords G7 and C are indicated above the staff.

# O Tannenbaum II

Orgel

Text: August Zarnack  
Melodie: Ernst Anschütz (18. Jh.)

Musical score for O Tannenbaum II, Organ part. The score is in 3/4 time and consists of two staves. The first staff contains the melody with fingerings 1, 2, 3, 4, 1, 3, 2, 4. Chords C and G7 are indicated above the staff. The second staff contains the accompaniment with fingerings 4, 2, 4, 2, 5, 1. Chords G7 and C are indicated above the staff.

# O Tannenbaum

Piano

Text: August Zarnack  
Melodie: Ernst Anschütz (18. Jh.)

Musical score for O Tannenbaum, Piano part. The score is in 3/4 time and consists of two staves. The first staff contains the melody with fingerings 1, 3, 4. The second staff contains the accompaniment with fingerings 3, 4, 4, 2, 5, 1, 5. The score is in the key of B-flat major.

# We Wish You A Merry Christmas I

Walzer 120 Piano

Aus England

Musical score for 'We Wish You A Merry Christmas I'. The score is in 3/4 time and consists of two staves. The first staff contains the melody with fingerings (1, 4, 1, 4, 2, 1) and chords (C, F, D7, G). The second staff contains the accompaniment with fingerings (4, 2, 1, 2, 1, 2, 5, 3, 4, 1) and chords (E7, Am, F, G7, C).

# We Wish You A Merry Christmas II

Walzer 120 Piano

Aus England

Musical score for 'We Wish You A Merry Christmas II'. The score is in 3/4 time and consists of two staves. The first staff contains the melody with fingerings (2, 4, 2, 4, 2, 1) and chords (C, F, D7, G). The second staff contains the accompaniment with fingerings (4, 2, 1, 1, 2, 5, 3, 4, 2) and chords (E7, Am, F, G7, C).

# Stille Nacht, heilige Nacht IV

Piano

Text: Joseph Mohr (1818) 1838

Melodie: Franz Xaver Gruber (1818) 1838

Musical score for 'Stille Nacht, heilige Nacht IV'. The score is in 3/4 time and consists of two staves. The first staff contains the melody with fingerings (4, 2, 1, 5, 1) and chords (G, D7). The second staff contains the accompaniment with fingerings (3, 1) and chords (G, C).

# Mary's Boy Child I

Rhumba 120 Trompete

Musik und Text: Jester Hairston

Chords: C, Dm, G7, C

Chords: Dm, C, G7, C

Two staves of music in 4/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. Fingerings are indicated by numbers 1-5 above the notes.

# Mary's Boy Child II

Rhumba 120 Trompete

Chords: C, Dm, G7, C

Chords: Dm, C, G7, C

Two staves of music in 4/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. Fingerings are indicated by numbers 1-5 above the notes.

# In Dulci júbilo Nun singet und seid froh

Text: Hannover (1646) nach In dulci júbilo, 14. Jh. und Leipzig (1545)

Melodie: 14. Jh., Wittenberg (1529)

Kirchenorgel oder Piano

Two staves of music in 4/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. Fingerings are indicated by numbers 1-5 above the notes.