

Melodie der Heimat

aus 5 Stücke für Streichorchester

für Melodieinstrument und Gitarre

Heino Eller (1887-1970)

www.edition49.de/composers/h_eller

bearbeitet von Valdo Preema und Boris Bagger

Cantando espressivo

Melodie

Gitarre

mf

mf

6

1

12

pp

cresc.

pp

cresc.

18

poco rit.

a tempo

3

f

3

più f

più f

24

rall.

3

dim.

3

dim.

dim.

The musical score is written for Melodie (Melody) and Gitarre (Guitar). It consists of five systems of music. The first system (measures 1-5) is marked 'Cantando espressivo' and 'mf'. The second system (measures 6-11) is marked 'p'. The third system (measures 12-17) is marked 'pp' and 'cresc.'. The fourth system (measures 18-23) is marked 'poco rit.', 'a tempo', and 'f'. The fifth system (measures 24-29) is marked 'rall.' and 'dim.'. There are two first endings: one at measure 11 and another at measure 23. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The guitar part is written in standard notation with a treble clef and a 6/8 time signature.