

Wahrheitspsalmen op. 46

gewidmet Papst Benedict XVI.

Regina Wittemeier

$\text{♩} = 120$

Sopran Solo

Sopran

Alt

Tenor

Bass

Orgel

5

S.

A.

T.

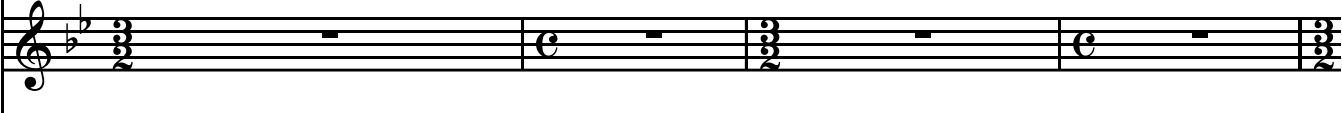
B.

Org.

pp

8

S. 

A. 

T. 

B. 

Org. 

Sen- de Dein Licht und Dei- ne Wahr- heit,

12

S. 

A. 

T. 

B. 

Org. 

Sen- de Dein Licht und Dei- ne Wahr- heit,

16

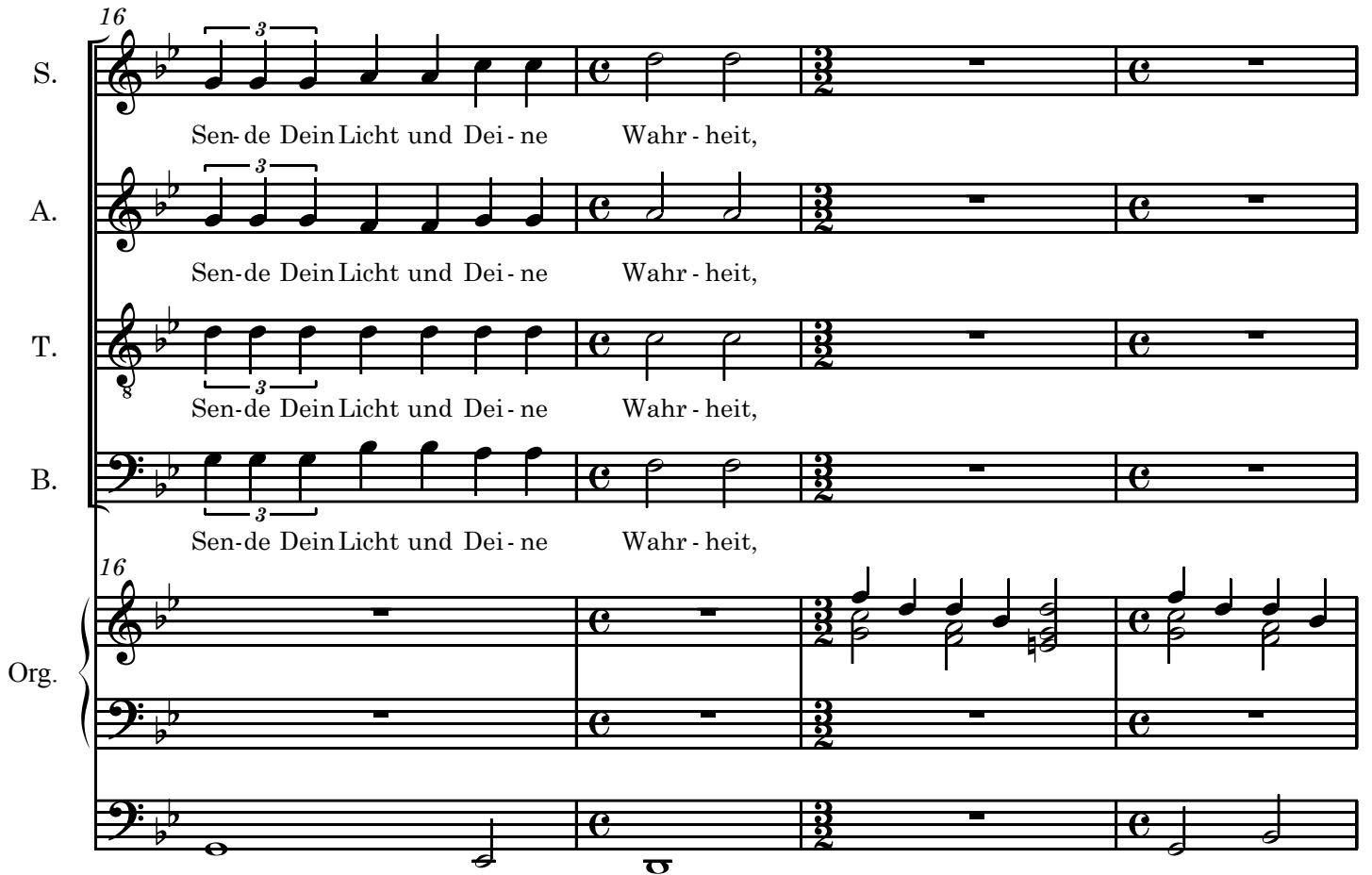
S. Sen-de Dein Licht und Dei-ne Wahr-heit,

A. Sen-de Dein Licht und Dei-ne Wahr-heit,

T. Sen-de Dein Licht und Dei-ne Wahr-heit,

B. Sen-de Dein Licht und Dei-ne Wahr-heit,

Org.



This block contains the first system of music, measures 16 through 19. It features four vocal staves (Soprano, Alto, Tenor, Bass) and three organ staves. The vocal parts are in unison, with lyrics "Sen-de Dein Licht und Dei-ne Wahr-heit,". Each vocal line begins with a triplet of eighth notes. The organ part consists of a right-hand staff with chords and a left-hand staff with a simple bass line. A double bar line is present at the end of measure 19.

20

S. *mf* da - mit sie mich lei - ten!

A. *mf* da - mit sie mich lei - ten!

T. *mf* da - mit sie mich lei - ten!

B. *mf* da - mit sie mich lei - ten!

Org.

p



This block contains the second system of music, measures 20 through 23. It features four vocal staves and three organ staves. The vocal parts are in unison, with lyrics "da - mit sie mich lei - ten!". Each vocal line begins with a triplet of eighth notes. The organ part features a right-hand staff with chords and a left-hand staff with a simple bass line. The organ part starts with a dynamic marking of *mf* and changes to *p* in measure 21. A double bar line is present at the end of measure 23.