

Insalata Italiana

Parodie auf eine Opernszene

für gemischten Chor und Soli (Sopran, Tenor, Bass)

(Zupforchester oder Streichorchester ad libitum)

Richard Genée op. 68

(1823-1895)

bearbeitet von Matthias Hammerschmitt

www.edition49.de/composers/m_hammerschmitt

Andantino con moto

♩ = 108 - 116

Sopran
Alt

Tenor
Baß

p *f* *p* *pp*

Pia-no pia-no, dol - ce, soa - ve ed a - ma-bi-le, for-te, pia-no, pia-

6

p *sf* *p*

nis - si-mo! Ve-ni - te qua, qua, qua, ve - ni - te qua, ve - ni - te qua, qua, qua,

Ve-ni - te qua, ve - ni - te qua, ve - ni - te qua, ve - ni - te qua, qua, qua,

10

sf *p*

qua, ve - ni - te qua, ve - ni - te, qua, qua, qua, qua, qua, qua, qua, qua, qua,

qua, ve - ni - te qua, ve - ni - te qua, qua, qua, qua, qua, qua, qua, qua,

14

f *p*

qua! For - te, for - tis - si-mo! For - te - pia-no, for - te-

ve - ni - te qua, ve - ni - te qua, qua, qua! *f* *pp* *p* For - te - pia - no,