

# Nostalgilised faktuurid

Comissioned by "Eesti Muusikapäevad 2004"

Lepo Sumera

[www.edition49.de/composers/l\\_sumera](http://www.edition49.de/composers/l_sumera)

**Sostenuto**

Musical score for the first section, **Sostenuto**. The score is written for a full orchestra and includes the following parts:

- 4 T. Blocks
- Perc.
- Cmp.lli
- Cmp.ne
- V. Celli
- CBassi

The score features dynamic markings such as *pp*, *ff*, *p*, *rit. molto*, and *ppp*. The percussion part includes a snare drum and a cymbal. The woodwinds and strings parts are also present, with the strings playing a sustained, low-frequency accompaniment.

Musical score for the second section, **Andante**. The score is written for a full orchestra and includes the following parts:

- 4 T. Blocks
- Perc.
- Cmp.lli
- Cmp.ne
- V. Celli
- CBassi

The score features dynamic markings such as *pp*, *ppp*, and *pppp*. The percussion part includes a snare drum and a cymbal. The woodwinds and strings parts are also present, with the strings playing a sustained, low-frequency accompaniment.

*ff*

*ff* *rit. molto* *p*

*mf* *rit. molto* **Tranquillo** *tempo individuale ad lib*  
*Tutti Div., flageoletti, non gliss.*

*ppp* *mp* **Tranquillo** *tempo individuale ad lib*  
*div.: a' 2* *flageoletti, non gliss.* *atri*

*mp*

Musical score for the second system, featuring multiple staves with musical notation and performance instructions.

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Fl. I

Fl. II

Perc.

Cmplli

I

II

V.le *cua. Da.*  
*tempo individuale ad lib*

V.C. *p*

CB.

*cua. Da.*  
*tempo individuale ad lib*

*p* 1,3. 2,4.

4

*p*

4

*tutti* *tempo individuale ad lib*

*p*