

# Un Petit Train de Plaisir

Gioachino Rossini

Orchesterfassung: Hans Stähli

**Allegro**

Piccolo

Flöte

2 Oboen

2 Bb-Klarinetten

2 Fagotte

2 Hörner  
in C basso

2 C Trompeten

2 Posaunen

3. Posaune

Pauken

Schlagzeug 1  
*Campagna*  
*f*

Schlagzeug 2

Violinen I

Violinen II

Bratschen

Violoncelli

Kontrabässe

A

Picc. *ff*

Fl.

2 Ob.

2 B♭ Kl.

2 Fg.

A

2 Hrn. in C *ff*

2 C Trp.

2 Pos.

3. Pos.

A

Pk. *ff*

A

Schl. 1 *ff*

Schl. 2

A

VI. I *pp*

VI. II *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

21 **B**

Picc.

Fl.

2 Ob.

2 B♭ Kl.

2 Fg.

21 **B**

2 Hrn. in C

2 C Trp.

2 Pos.

3. Pos.

21 **B**

Pk.

*pp*

Schl. 1

Schl. 2

21 **B**

VI. I

VI. II

Br.

*pp*

Vc.

*(arco)*

Kb.

*pizz.*

31 [C]

Picc. *pp*

Fl. *pp*

2 Ob.

2 B♭ Kl.

2 Fg.

2 Hrn. in C

2 C Trp. *p*

2 Pos.

3. Pos.

Pk. [C]

Schl. I

Schl. II

VI. I *pizz.* *pp*

VI. II

Br.

Vc.

Kb.

This page of a musical score contains measures 41 through 50. The instruments are arranged in a standard orchestral layout:

- Picc.** (Piccolo) and **Fl.** (Flute): Both play a melodic line starting at measure 41, marked with a fermata and a dynamic of *pp*. A box labeled 'D' is placed above the Piccolo staff at measure 49.
- 2 Ob.** (Oboes), **2 B. Kl.** (Bassoons), and **2 Fg.** (Fagotti): All have rests throughout the measures.
- 2 Hrn. in C** (Horns in C): Rests throughout.
- 2 C Trp.** (Trumpets in C): Play a rhythmic pattern of eighth notes starting at measure 41, marked with a fermata and a dynamic of *pp*.
- 2 Pos.** (Posaune) and **3. Pos.** (Posaune): Rests throughout.
- Pk.** (Percussion): Plays a rhythmic pattern of eighth notes starting at measure 41, marked with a fermata and a dynamic of *pp*.
- Schl. 1** (Snare Drum): Rests until measure 49, where it plays a pattern marked *pp* and *Tamburo piccolo*.
- Schl. 2** (Snare Drum): Rests throughout.
- VI. I** (Violin I): Rests until measure 49, where it plays a melodic line marked *arco* and *p*.
- VI. II** (Violin II): Rests until measure 49, where it plays a melodic line marked *arco* and *p*.
- Br.** (Brass): Plays a rhythmic pattern of eighth notes throughout, marked with a dynamic of *p*.
- Vc.** (Violoncello): Plays a rhythmic pattern of eighth notes throughout, marked with a dynamic of *p*.
- Kb.** (Kontrabaß): Plays a rhythmic pattern of eighth notes throughout, marked with a dynamic of *p*.