


# Väike tüdruk

## A Little Girl

Moderato swing  $\text{♩} = 92$  

Ülo Raudmäe (1923-1990)

rearranged by Peeter Saan



Piccolo

Flute I-II

Oboe I-II

Eb Clarinet

Bb Clarinet I

Bb Clarinet II-III

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone I-II

Bb Tenor Saxophone I-II

Eb Baritone Saxophone

F Horn I-II

F Horn III-IV

Bb Trumpet I-II

Bb Trumpet III-IV

Trombone I-II

Trombone III

Bb Euphonium I-II

Tuba I-II

Double Bass

Drum Set

Vocal (opt.)

Musical score system 1, measures 7-12. The system consists of eight staves. The top two staves are empty. The third staff has a melodic line starting in measure 9 with a *mf* dynamic. The fourth staff is empty. The fifth and sixth staves have a melodic line starting in measure 7 with a *p* dynamic. The seventh staff has a melodic line starting in measure 7 with a *p* dynamic. The eighth staff has a melodic line starting in measure 7 with a *p* dynamic.

Musical score system 2, measures 7-12. The system consists of three staves. The top staff has a melodic line starting in measure 9 with a *mf* dynamic and an *a2* marking. The middle staff has a melodic line starting in measure 9 with a *mf* dynamic and an *a2* marking. The bottom staff has a melodic line starting in measure 7 with a *p* dynamic.

Musical score system 3, measures 7-12. The system consists of seven staves. The top two staves have a melodic line starting in measure 7 with a *p* dynamic. The third staff has a melodic line starting in measure 9 with a *mf* dynamic. The fourth staff has a melodic line starting in measure 9 with a *mf* dynamic and an *a2* marking. The fifth staff has a melodic line starting in measure 9 with a *mf* dynamic and an *a2* marking. The sixth staff has a melodic line starting in measure 9 with a *mp* dynamic. The seventh staff has a melodic line starting in measure 9 with a *mp* dynamic.

Musical score system 4, measures 7-12. The system consists of four staves. The top staff has a melodic line starting in measure 7 with a *p* dynamic. The second staff has a melodic line starting in measure 7 with a *p* dynamic. The third staff has a melodic line starting in measure 7 with a *p* dynamic. The fourth staff has a melodic line starting in measure 7 with a *p* dynamic.

1. Is-tun ak - nal.—  
2. E-lu - tar - galt.—

Pu - na - se-na sä-rab  
mui - gan, möel-des nei-le,

14

*mf*  
*a2*  
*mf*

*mf* *p* *cresc.*

*mf* *div.* *p* *cresc.*

*mf* *mf* *p* *cresc.*

*mf* *fp* *p* *cresc.*

*mf* *fp* *p* *cresc.*

14

*mf* *fp* *mp* *cresc.*

*mf* *fp* *mp* *p* *cresc.*

*mf* *fp* *mp*

14

*p* *cresc.*

*p* *cresc.*

*mf* *mp* *cresc.*

*open* *p* *cresc.*

*mf* *p* *cresc.*

*mf* *p* *cresc.*

*a2* *mf* *mp* *cresc.*

*cresc.*

14

*p* *cresc.*

*p* *cresc.*

ruu - dul loo-juv päev.  
kel - le - le jäi võit.

Hoo-vist kos-tab kilkeid, ki-sa, kä-ra  
Poi-sid, poi-sid, tu-leb aeg ja tei-le