

Tartu marss

Tartu March

R. Valgre

arr. Ü. Raudmäe

Tempo di Marcia

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Melodic line with slurs and accents.
- Flute I-II:** Melodic line with slurs and accents.
- Oboe I-II:** Melodic line with slurs and accents.
- Clarinet in Es:** Melodic line with slurs and accents.
- Clarinet I in B:** Melodic line with slurs and accents.
- Clarinet II in B:** Melodic line with slurs and accents.
- Clarinet III in B:** Melodic line with slurs and accents.
- Bassoon:** Melodic line with slurs and accents.
- Alt-sax I-II:** Harmonic accompaniment with slurs and accents.
- Tenor-sax I-II:** Harmonic accompaniment with slurs and accents.
- Bariton-sax:** Harmonic accompaniment with slurs and accents.
- Horn I-II:** Harmonic accompaniment with slurs and accents.
- Horn III-IV:** Harmonic accompaniment with slurs and accents.
- Cornet I-II:** Harmonic accompaniment with slurs and accents.
- Trumpet I-II:** Harmonic accompaniment with slurs and accents.
- Trombone I-II:** Harmonic accompaniment with slurs and accents.
- Trombone III:** Harmonic accompaniment with slurs and accents.
- Euphonium I:** Harmonic accompaniment with slurs and accents.
- Euphonium II:** Harmonic accompaniment with slurs and accents.
- Bass I-II:** Harmonic accompaniment with slurs and accents.
- Double-Bass:** Harmonic accompaniment with slurs and accents.
- Timpani:** Rhythmic accompaniment with slurs and accents.
- Percussion:** Rhythmic accompaniment with slurs and accents.
- Piatti Gran Cassa:** Rhythmic accompaniment with slurs and accents.
- Mallets:** Rhythmic accompaniment with slurs and accents.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. The key signature is one sharp (F#) and the time signature is 2/4.

10 1

Picc.

Fl. I-II

Ob.

Cl. Es.

Cl. I.

Cl. II.

Cl. III.

Bsn.

As I-II

Ts I-II

Bs.

H I-II

H III-IV

Corn.

Trp.

Trb I-II

Trb III

Euph I

Euph II

Bass I-II

Db.

Timp.

Perc.

Pt. / G.c.

Mall.

mf

f

tr

Camp.

18

Picc. *tr*

Fl. I-II *tr*

Ob.

Cl. Es *tr*

Cl. I

Cl. II

Cl. III

Bsn.

As. I-II

Ts. I-II *mf*

Bs. *mf*

18

H. I-II

H. III-IV

Corn. *mf*

Trp. *mf*

Trb. I-II *mf*

Trb. III *mf*

Euph. I *mf*

Euph. II *mf*

Bass. I-II

Db.

Timp.

Perc.

Pt. / G.c.

Mall.