

What If I Never Speed

für Frauenchor

John Dowland (1563-1626)

Bearbeitet von Heinrich Funk

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Sopran I

1. { What if I ne - ver speed? Shall I straight yield to de - spair? And
Or shall I change my love? For I find pow'r to de - part. And

Sopran II

2. { Oft have I dreamed of joy, yet I ne - ver felt the sweet, but
Oft have I left my hope, as a wretch by fate for - lorn. But

Alt I

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still on sor - row feed that— can no loss re - pair?
in my rea - son prove I— can com - mand my heart:

ti - red with an - noy, my— griefs each o - ther gree-te.
love aims at one scope and— lost will still re - turne.

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But if she will pi - ty my de - sire and my love re -
He that once loves with a true de - sire ne - ver can de -

But if she will pi - ty my de - sire and my love, my love re -
He that once loves with a true de - sire ne - ver, ne - ver can de -

But if she will pi - ty, pi - ty, pi - ty my de - sire and my love re -
He that once loves with a true de - sire with a true a true de - sire ne - ver can de -

But if she will pi - ty my de - sire and my love, — re - quite.
He that once loves with a true de - sire ne - ver can — de - part.