

Theme from a Movie that never happened

aus der CD Pilgrim, Bonus Track der japanischen Ausgabe
from the CD Pilgrim, bonus track of the japanese edition

Eric Clapton (*1945)

Bearbeitet von Maria Mank & Boris Björn Bagger
www.borisbagger.de

♩ = 85

The first system of music consists of a treble clef staff and a bass staff. The treble staff contains a melody in 4/4 time, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass staff shows guitar chords and fret numbers: 0, 2, 2, 0, 2, 2, 2, 2, 0, 2, 2, 2, 2, 0, 2, 2, 2, 2.

The second system of music continues the melody and bass line. The treble staff features a melodic phrase with a repeat sign. The bass staff shows fret numbers: 0, 2, 2, 1, 2, 0, 0, 1, 2, 2, 2, 0, 2, 1, 2, 3, 2, 2, 1, 3, 1.

The third system of music continues the melody and bass line. The treble staff features a melodic phrase with a repeat sign. The bass staff shows fret numbers: 0, 0, 2, 0, 1, 0, 2, 1, 3, 0, 3, 1, 3, 0, 1, 3, 2, 2, 0, 2, 0, 2.

The fourth system of music continues the melody and bass line. The treble staff features a melodic phrase with a repeat sign. The bass staff shows fret numbers: 1, 2, 2, 2, 1, 3, 1, 0, 0, 2, 0, 1, 0, 0, 2, 0, 0, 2, 0, 2, 0, 2.

etc.

Words & Music by Eric Clapton

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e49 06043-00

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The musical score is written for guitar in 4/4 time. It begins with a tempo marking of a quarter note equal to 85 beats per minute. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. The key signature has one sharp (F#), and the piece concludes with the text "etc." indicating it is a short excerpt.

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