

# Panis angelicus

Herausgegeben von Detlef Tewes  
www.detlef-tewes.de

aus der Messe A-Dur  
für Melodieinstrument (Flöte, Oboe, Violine etc.)  
und Zupforchester

César Franck (1822-1890)  
Bearbeitet von Maria Mank

www.edition49.de/composers/m\_mank  
Gitarrenstimme eingerichtet von Boris Björn Bagger

*Poco lento*

The musical score is arranged in six staves. The top staff is for the Melodieinstrument, which is mostly silent in this section. The Mandoline I and II staves play a melodic line starting at measure 1. The Mandola and Gitarre staves provide harmonic support with chords and arpeggios. The Bass staff plays a simple bass line. The score is divided into three systems: measures 1-6, 7-12, and 13-18. The key signature is A major (three sharps) and the time signature is 4/4. Dynamics include *p* (piano) and *pp* (pianissimo).