

Rondino

für Bläseroktett

Volkmar Fritsche *1936
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Allegro scherzando

Musical score for the first system of 'Rondino' for woodwind octet. The score is in common time (C) and features the following parts: Oboe I, Oboe II, Clarinet I in B, Clarinet II in B, Bassoon I, Bassoon II, Horn I in F, and Horn II in F. The tempo is 'Allegro scherzando'. The first three measures are marked 'vuoto' (empty). The fourth measure begins with a melody in Clarinet I and II, Bassoon I, and Bassoon II, marked *mf* (mezzo-forte).

Musical score for the second system of 'Rondino' for woodwind octet. The system begins with a measure number '5' above the Oboe I staff. The parts continue: Oboe I, Oboe II, Clarinet I in B, Clarinet II in B, Bassoon I, Bassoon II, Horn I in F, and Horn II in F. Measures 5 and 6 are marked 'vuoto'. The melody continues in Clarinet I and II, Bassoon I, and Bassoon II. In measure 7, the Bassoon II part has a *mf* marking. The system concludes with measure 8.

10

Ob.I dolce *p*

Ob.II dolce *p*

Cl.I dolce *mp* *p* *mf*

Cl.II dolce *mp* *p* *mf*

Fag.I dolce *mp* *p* *mf*

Fag.II dolce *mp* *p*

Cor.I

Cor.II

15

Ob.I vuoto *sf* vuoto

Ob.II vuoto *sf* vuoto

Cl.I vuoto vuoto

Cl.II vuoto vuoto

Fag.I vuoto vuoto

Fag.II vuoto vuoto

Cor.I vuoto *sf* vuoto

Cor.II vuoto *sf* vuoto

20

Ob.I *dolce* *p*

Ob.II *dolce* *p*

Cl.I *dolce* *p* *mf*

Cl.II *dolce* *p* *mf*

Fag.I *dolce* *p* *mf*

Fag.II *dolce* *p* *mf*

Cor.I *dolce* *p*

Cor.II *dolce* *p*

25

Ob.I

Ob.II

Cl.I *mp* *mp*

Cl.II *mp* *mp*

Fag.I *mp* *pp* *mp*

Fag.II *mp* *pp*

Cor.I *con sord.* *ff marc.* *(solo) espr.* *ord. mf*

Cor.II