

Consolation

Vier Stücke, II

*Meinen treuen Freunden Jutta-Clara und Rolf Fauser
in Verbundenheit gewidmet*

Franz Liszt 1811-1886
für Orchester bearbeitet
von Volkmar Fritsche 2002

Cantabile

Flauti

Oboi

Clarinetti in B

Fagotti

I

Violini

II

Violenze

Violoncelli

Contrabbassi

p

mf

p

mf

p

mf

p

mf

legatissimo

legatissimo

5

Fl. *p* *f*

Ob. *p* *f* à 2

Cl. (B) *p* *f*

Fg. *p* *f*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 5 through 8. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. In measure 5, the Flute, Clarinet, and Bassoon play a melody starting on G4, marked *p*. The Oboe is silent. In measure 6, the Flute continues the melody, while the Oboe and Bassoon enter with a lower melody, also marked *p*. The Oboe part is marked 'à 2'. In measure 7, the woodwinds play a more complex texture, with the Flute and Clarinet/Bassoon playing a melody marked *f*, and the Oboe and Bassoon playing a lower melody marked *p*. In measure 8, the Flute, Clarinet, and Bassoon play a final melody marked *f*, while the Oboe and Bassoon play a lower melody marked *f*. The string section provides a steady accompaniment, with Violin I, Violin II, Viola, Violoncello, and Contrabass all playing a melody marked *p*.

9

Fl. *p* *à 2*

Ob.

Cl. (B) *p*

Fg. *pp* *p*

VI. I *pizz.* *p* *arco*

VI. II *pizz.* *p* *arco*

Vla. *pizz.* *p* *arco*

Vc. *pizz.* *p* *arco*

Cb.