

# Variationen

über das französische Lied "Ah, vous dirai-je, Maman" KV 265 (300c)  
für Flöte oder Violine und Gitarre

Wolfgang A. Mozart (1756-1791)

Bearbeitet von Detlef Tewes und Boris Björn Bagger

[www.detlef-tewes.de](http://www.detlef-tewes.de), [www.borishbagger.de](http://www.borishbagger.de)

## Thema

Mandoline

Gitarre

13

25 Var. I

30

36

42

## Var. II

49

Musical notation for measures 49-52. The right hand plays a simple melody of quarter notes. The left hand plays a triplet eighth-note accompaniment pattern.

53

Musical notation for measures 53-56. The right hand continues the melody. The left hand accompaniment changes to a more complex eighth-note pattern with some accidentals.

57

Musical notation for measures 57-60. The right hand has a trill (*tr*) in measure 59. The left hand accompaniment features fingerings 2, 1, 3, 2, 1, 4.

61

Musical notation for measures 61-64. The right hand has a trill (*tr*) in measure 63. The left hand accompaniment features fingerings 2, 1, 4, 2, 1, 4, 1, 0, 3, 0, 2, 0.

65

Musical notation for measures 65-68. The right hand has a trill (*tr*) in measure 65. The left hand accompaniment features fingerings 3, 3, 3.

69

Musical notation for measures 69-72. The right hand continues the melody. The left hand accompaniment returns to a simpler eighth-note pattern.