

# Vier

Liederzyklus für Mezzosopran, Blockflöte, Laute und Fidel

## 1. Mort j'appelle de ta rigneur

(Text: F. Villon)

Boris Yoffe

Blockflöte  
Fidel  
Laute  
Gesang

The first system of the musical score consists of four staves. The Blockflöte staff is in the treble clef with a 2/4 time signature. The Fidel staff is in the bass clef with a 2/4 time signature. The Laute staff is in the treble clef with a 2/4 time signature. The Gesang staff is in the treble clef with a 2/4 time signature. The music is in G major and 2/4 time. The Blockflöte part begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Fidel part begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The Laute part begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Gesang part is silent.

The second system of the musical score consists of four staves. The Blockflöte staff is in the treble clef with a 2/4 time signature. The Fidel staff is in the bass clef with a 2/4 time signature. The Laute staff is in the treble clef with a 2/4 time signature. The Gesang staff is in the treble clef with a 2/4 time signature. The music is in G major and 2/4 time. The Blockflöte part begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Fidel part begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The Laute part begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Gesang part is silent.

Mort, j'ap-pelle de ta ri - gueur qui m'as ma mais - - - -

The third system of the musical score consists of four staves. The Blockflöte staff is in the treble clef with a 2/4 time signature. The Fidel staff is in the bass clef with a 2/4 time signature. The Laute staff is in the treble clef with a 2/4 time signature. The Gesang staff is in the treble clef with a 2/4 time signature. The music is in G major and 2/4 time. The Blockflöte part begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Fidel part begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The Laute part begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Gesang part begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.

## 2. Mandelstam

(Text: O. Mandelstam)

Blockflöte

Fidel

Laute

Gesang

K pus - toj zem-le ne - vol' - no pri-pa - da - ja, ne-rav-no-mer-noj slad-ko - ju po-hod-koj

o - na i-det, chut'-chut' o-pe - re - zha - ja po-dru - gu byst-ru - ju i ju - no - shu-po -

god - - - ka. Je - jo vle - chet stes -

nen - na - ja svo-bo - da o - du - she - vlja - jus-che - go ne-dos - tat - ka

## 3. Ise monogotari Kapitel 1

(Trad. Japan)

Laute

Gesang

Mu-ka-shi, o - to-ko, vi-ko-bu-ri-shi-te. Na-ra no mi-ya-ko, ka-su-ga no

ka-su-ga no sa-to ni shi-ru-yo-shi-shi-te, ka - ri ni i-ki-ni-ke-ri.

So - no sa-to - ni i - to-namame - i-ta-ru on - na hara-ka-ra

su - mi - ke - ri. Ko - no o - to-ko, kai-ma - mi-te-ke-ri. O - mo-o o e-zu, Hu-ru-sa-to-ni

i - to-ha-shi-ta-na-ku-te a - ri-ke-re-ba, ko - ko - chi ma-doi-ni-ke-ri. O - to - ko no-ki-ta-ri-ke-ru

ka - ri - i no su-so woki-ri - te, u - ta wo ka-ki-te-yaru. So-no o - to-ko shino-bu-zu-ri

## 4. Der Herr der Burg

(Trad. jüdisch)

Blockflöte

Fidel

Laute

Gesang

Rab - - - bi Men - del re - - - de - te zu

sei-nem Chas - si - - - dim ü - ber das Gleich-nis des Mid-

rasch von ei-nem, der un-ter-wegs ei-ne Burg in Flam-mensah, oh-ne das je-mand am Lö-schen war, und dach-te,

das sei ei - ne Burg oh - ne ei - nem Ver - wal - ter, bis der