

# "Laudate dominum"

aus: Vespera solennes de Confessore KV 339  
für Mandoline (Flöte oder Violine) und Klavier

W.A. Mozart (1756-1791)

Bearbeitet von Detlef Tewes

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Andante ma un poco sostenuto

Musical score for measures 1-3. The score is in G major (one sharp) and 3/4 time. It features a melody in the upper voice and a piano accompaniment in the lower voice. The piano part has a steady eighth-note pattern. Dynamics include piano (*p*) and piano fortissimo (*pff*).

Musical score for measures 4-6. The score continues with the melody and piano accompaniment. Trills (*tr*) are indicated in the upper voice. Dynamics include piano fortissimo (*f*) and piano fortissimo (*pff*).

Musical score for measures 7-9. The score continues with the melody and piano accompaniment. Dynamics include piano (*p*) and piano fortissimo (*pff*).

Musical score for measures 10-12. The score continues with the melody and piano accompaniment. Dynamics include mezzo-forte (*mf*) and piano (*p*).

13

Trills (tr) are present in measures 13 and 14. The piano accompaniment features a steady eighth-note pattern in the bass line. Dynamics include *mf* in measure 15.

16

Trills (tr) are present in measures 16 and 17. The piano accompaniment continues with eighth-note patterns. Dynamics include *p* in measure 17.

19

The piano accompaniment continues with eighth-note patterns in the bass line. The melody in the upper staves is more active.

22

Trills (tr) are present in measure 22. The piano accompaniment features a steady eighth-note pattern. Dynamics include *f* in measure 23.