

9. Jänes

LEPUS

Urmas Sisask

$\text{♩} = 56$
legato
pp
Red. al Fine

Sva

p
Sva

Sva

10. Tuvi

COLUMBA

Urmak Sisask

$\text{♩} = 132$

p

8^{va}-----

4

7

9

11

8va

13

sub. ff

ff

dim. poco a poco

Red. *

(8va)

17

Red. *

(8va)

19

Red.

(8va)

21

f

Red. *

Red.

(8va)

23

Red. *

Red. *

(8va)

25

Red.

*

11. Sõnn

TAURUS

Urmas Sisask

$\text{♩} = 156$

The first system of the musical score is in 4/4 time. It features a piano accompaniment in the left hand with a steady eighth-note bass line and chords, and a melodic line in the right hand. The tempo is marked as quarter note = 156. The dynamics are marked *mf*. The key signature has one flat (B-flat).

4

The second system continues the piece, starting at measure 4. The piano accompaniment remains consistent, while the right hand introduces some chromatic movement. The dynamics are still *mf*.

7

The third system starts at measure 7. The piano accompaniment has a slight crescendo leading to a *mp* dynamic. The right hand features a melodic phrase with a trill-like figure. The system ends with a 3/4 time signature change.

10

The fourth system starts at measure 10. The piano accompaniment continues with the eighth-note pattern. The right hand has a melodic line with some chromaticism. The dynamics are *mf*. The system ends with an 8va marking and a 3/4 time signature change.

13

f *Sva* *Sva* *p*
Red.

16

f *p*
Red.

19

f *sub. p* *simile*
8va
Red.

22

f *sf*
8vb

25

f *sub. f* *sff*
8vb
Red.