

# 3. Delfiin

## DELPHINUS

Urmass Sisask

$\text{♩} = 112$

*pp legato*

*legato*

*Red.* \* *Red.*

5 *Sva*

7 *Sva*

*cresc. poco a poco*

*p*

10 *mf*

(*p*)

13 *pp*

\* *Red.* \* *Red.*

17 *8va*

\* *Red.*

\* *Red.*

20

*cresc. poco a poco*

23

*p cresc. poco a poco*

25

*mp cresc. poco a poco*

\* *Red.*

27

*mf cresc. poco a poco*

\* *Red. al Fine*



(8va)

Musical score for measures 23-26. Treble and bass staves. Measure 23 starts with a treble clef and a key signature of two sharps. The bass line has "Red." and "\*" markings. Dynamics include "ff".

(8va)

Musical score for measures 27-30. Treble and bass staves. Measure 27 starts with a treble clef and a key signature of one flat. Dynamics include "fff". "Red." and "\*" markings are present in the bass line.

Musical score for measures 31-33. Treble and bass staves. Measure 31 starts with a treble clef and a key signature of one flat. Dynamics include "sub. p".

\*

Musical score for measures 34-36. Treble and bass staves. Measure 34 starts with a treble clef and a key signature of one flat.

Musical score for measures 37-39. Treble and bass staves. Measure 37 starts with a treble clef and a key signature of one flat.

*pp dim. poco a poco*  
*Una corda*

Musical score for measures 40-42. Treble and bass staves. Measure 40 starts with a treble clef and a key signature of one flat.



(8va)-----

13 *Red.* \* *Red.* \*

8va-----

15 *Red.* \* *mp* *Red.* \*

(8va)-----

17 *p* *mf* *Red.* \*

19 *p* *poco rit.* *pp* *Red.* \*

8va-----

*meno mosso*

21 *Red.*

(8va)-----

23 *rit.* *a tempo accel. poco a poco* *mf* *p* \* *Red.* \*