

# Konzert G-Dur RV 532

für 2 Mandolinen, Streicher und B. C.

Antonio Vivaldi (1678-1741)  
Bearbeitet von Detlef Tewes

**Allegro**

The musical score is arranged in a system with the following parts from top to bottom:

- Mandoline 1: Treble clef, G major key signature, common time. Dynamics: *f* and *mf*.
- Mandoline 2: Treble clef, G major key signature, common time. Dynamics: *f* and *mf*.
- Violine 1: Treble clef, G major key signature, common time. Dynamics: *f* and *mf*.
- Violine 2: Treble clef, G major key signature, common time. Dynamics: *f* and *mf*.
- Viola: Alto clef, G major key signature, common time. Dynamics: *f* and *mf*.
- Violoncello: Bass clef, G major key signature, common time. Dynamics: *f* and *mf*.
- Kontrabass: Bass clef, G major key signature, common time. Dynamics: *f* and *mf*.
- Cembalo: Grand staff (treble and bass clefs), G major key signature, common time. Dynamics: *f* and *mf*.

5

Mand 1  
Mand 2  
VI 1  
VI 2  
Va  
Vc  
Kb  
Cem

*f* *p* *mf*

Detailed description: This block contains the musical score for measures 5 through 8. It features eight staves: Mand 1, Mand 2, VI 1, VI 2, Va, Vc, Kb, and Cem. The music is in 2/4 time with a key signature of one sharp (F#). Measures 5 and 6 are marked with a forte (*f*) dynamic. Measures 7 and 8 are marked with piano (*p*) and mezzo-forte (*mf*) dynamics. The strings (Va, Vc, Kb) play a rhythmic accompaniment, while the woodwinds (Mand, VI) play melodic lines. The piano (Cem) provides harmonic support with chords and arpeggios.

9

Mand 1  
Mand 2  
VI 1  
VI 2  
Va  
Vc  
Kb  
Cem

*f* *p* *mf*

Detailed description: This block contains the musical score for measures 9 through 12. It features the same eight staves as the previous block. Measures 9 and 10 are marked with a forte (*f*) dynamic. Measures 11 and 12 are marked with piano (*p*) and mezzo-forte (*mf*) dynamics. The woodwinds (Mand, VI) continue their melodic lines, with some notes marked with a sharp sign (#). The strings (Va, Vc, Kb) maintain their rhythmic accompaniment. The piano (Cem) continues with harmonic support.

13

Mand 1  
Mand 2  
VI 1  
VI 2  
Va  
Vc  
Kb  
Cem

*f* *mf* *pp*

Detailed description: This system of musical notation covers measures 13 through 16. It features seven staves: two mandolins (Mand 1 and 2), two violins (VI 1 and VI 2), a viola (Va), a cello (Vc), a double bass (Kb), and a grand piano (Cem). The key signature is one sharp (F#). The mandolins play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*). The violins and violas play sixteenth-note passages, starting with *f* and *mf*, then transitioning to pianissimo (*pp*) in measure 15. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand, with dynamics *f*, *mf*, and *pp*.

17

Mand 1  
Mand 2  
VI 1  
VI 2  
Va  
Vc  
Kb  
Cem

*f* *p*

Detailed description: This system of musical notation covers measures 17 through 20. The key signature changes to one flat (Bb). In measure 17, the mandolins and violins/violas have a dynamic marking of *f*. In measure 18, there are breath marks (b) above the first violin and first viola staves. In measure 19, the dynamics for the violins and violas change to *p*. The piano accompaniment continues with chords and a bass line, with a dynamic marking of *f* in measure 17 and *p* in measure 19.