

# Zigeunerweisen op. 20

für Violine (Mandoline) und Zupforchester

Pablo de Sarasate (1844-1908)  
 Bearbeitet von Detlef Tewes

## Moderato

Violine Solo

Mandoline 1

Mandoline 2

Mandola

Gitarre

Kontrabass

4

Musical score for measures 7-9. The top staff features a complex melodic line with triplets and sixteenth-note runs, marked with a forte *f* dynamic and tremolos. The lower staves provide harmonic support with chords and bass lines, marked with *fp* and *pp* dynamics.

Musical score for measures 10-11. The top staff continues the melodic development with a prominent eighth-note run and a pizzicato section. The lower staves are mostly rests, indicating a reduction in accompaniment for these measures.

Musical score for measures 12-14. The tempo is marked *Lento* and the mood is *con molto passione*. The top staff begins with a forte *f* dynamic and includes a *rall.* marking. The lower staves feature a consistent accompaniment of chords and bass notes, marked with a piano *p* dynamic.

16

*p* *rit.* *pp* *f* *espr.* *tr* *tr* *tr* *gliss.* *dim.* *rit.*

*pp* *mf* *mf* *mf* *mf* *mf* *pp*

20

*a tempo*

*string. rit.* *pp* *f* *rit.* *pp*

*pp* *mf* *mf* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

*veloce* *molto riten.* *pp* *dim.* *gliss.* *riten.* *riten.*

*pp* *pp* *pp* *pp* *pp* *pp* *pp*

127

*p*

*p*

*p*

*p*

*p*

133

*f*

*f*

*f*

*f*

*f*

139

*pp*

*pp*

*pp*

*pp*

*pp*

147 *animato*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

156 *più animato*

*p* *p* *p*

*p* *p* *p*

*p* *p* *p*

*p* *p* *p*

*p* *p* *p*

163 *cresc.* *ff*

*poco cresc. al fine* *ff*

*poco cresc. al fine* *ff*

*poco cresc. al fine* *ff*

*poco cresc. al fine* *ff*

*poco cresc. al fine* *ff*