

Boris Björn Bagger gewidmet

Neuer Tierkreis / New Zodiac / Nüüdisaegne Sodiaak

11. Steinbock / Capricornus / Kaljukits

für Melodieinstrument und Klavier
for melody instrument and piano

Urmas Sisask op.81

www.edition49.de/composers/u_sisask

♩ = 160

The musical score is written for a melody instrument and piano. It consists of four systems of music, each with a melody line and piano accompaniment. The tempo is marked as quarter note = 160. The score includes dynamic markings such as *p* (piano) and *f* (forte). There are also performance instructions like *Sub.* (Subito) and *Red.* (Ritardando) with asterisks. The piano part features complex chordal textures and arpeggiated figures. The melody line is characterized by rapid sixteenth-note passages and some longer melodic lines.

20

ff *p* *ff* 3

ff *p* *ff* 3

Sub-oct. Red. 3

25

p *ff*

p *ff* 3

Sub-oct. 3

29

p 3 3 3 3 *ff* *p* 3 3 3 3

p *ff* *p*

3

33

p *ff*

Red. * Red. * Red. * Red. * Red. * Red. *

3