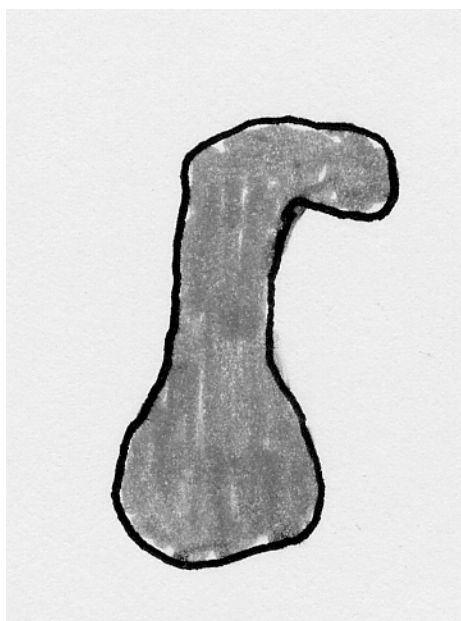


# Interlaced Galactic Fantasy in Four Parts

## Põimitud galaktiline fantaasia neljas osas

### 1. Large Magellanic Cloud

#### Suur Magalhãesi pilv



Urmas Sisask (1994-95)

Maestoso ♩ = 88

*Sva* -----

*ff*

*Sub* -----

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.*

\* Play with arm on white keys from "e"

First system of a piano score. The right hand (treble clef) features a series of chords and a dense, multi-layered texture of repeated notes. The left hand (bass clef) plays a rhythmic pattern of eighth notes. Pedal markings (\*Ped.) are placed below the bass line. Dynamic markings include *Sva* (Sforzando) at the beginning and *Svb* (Sforzando below) at the end.

Second system of the piano score. The right hand continues with dense textures and chords. The left hand has a more active melodic line. Pedal markings (\*Ped.) and dynamic markings (*Sva*, *Svb*) are present.

Third system of the piano score. The right hand features a prominent glissando marked with *\*\* gliss.*. The left hand continues with rhythmic patterns. Pedal markings (*Ped.*, *Svb*) and a note for *\*\* white keys* are included.

Fourth system of the piano score. The right hand has a glissando marked *Sva-1* and *gliss.*. The left hand plays a rhythmic pattern. Pedal markings (\*Ped.) and dynamic markings (*Svb*) are present.

## 2. Small Magellanic Cloud

### Väike Magalhãesi pilv



Urmas Sisask (1994-95)

Tempo I

*p*

(Ped. ....)

\* press current string

\*  
Sub

without sound \*

(8vb) - - -

This system shows a piano score with two staves. The upper staff contains a melodic line with various rhythmic values and accidentals. The lower staff contains a bass line with chords and single notes. A dashed line with an asterisk indicates a performance instruction: "without sound". Below the lower staff, the text "(8vb) - - -" is written.

mp dim. \*

8vb - - - \*

This system continues the piano score. The upper staff has a melodic line. The lower staff has a bass line. A dashed line with an asterisk indicates a performance instruction: "mp dim.". Below the lower staff, the text "8vb - - - \*" is written.

p mp dim. \*

Red. 8vb - - - \*

This system continues the piano score. The upper staff has a melodic line. The lower staff has a bass line. Performance instructions "p", "mp", and "dim." are placed above the upper staff. A dashed line with an asterisk indicates a performance instruction: "Red. 8vb - - - \*".

p cresc. \*

Red. 8vb - - - \*

This system continues the piano score. The upper staff has a melodic line. The lower staff has a bass line. Performance instructions "p" and "cresc." are placed above the upper staff. A dashed line with an asterisk indicates a performance instruction: "Red. 8vb - - - \*".

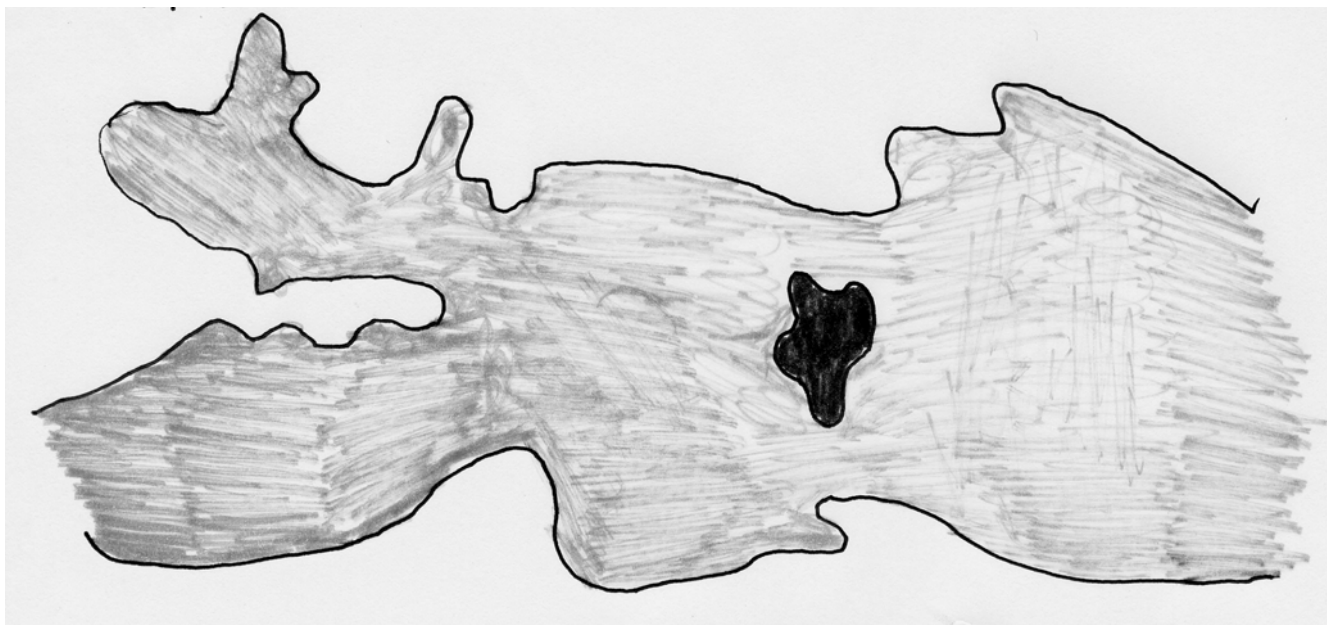
f p \*

Red. 8vb - - - \*

This system continues the piano score. The upper staff has a melodic line. The lower staff has a bass line. Performance instructions "f" and "p" are placed above the upper staff. A dashed line with an asterisk indicates a performance instruction: "Red. 8vb - - - \*".

# 3. The Coalsack

## Sökott



Tempo I - II

Urmas Sisask (1994-95)

*pp*

*pp*

--- *Red. al fine*

*pp*

*Sva* -----

*Svb* -----

\*  
hit on strings with hand

8va-----

8vb-----  
p

\*\* snap current string with left hand (close to hammers)  
in the same time glissando on low strings with right hand

8va-----

8vb-----  
pp

\*\*\* snap current string from afar hammers

8va-----

8vb-----  
mp p pp

8va-----

8vb-----  
mf mp p pp