

Mis sa sirised, sirtsukene ?

Folklore

Cyrrillus Kreek (1889-1962)

Allegro molto

S
A

Mis sa si - ri - sed, sirt - su - ke - ne, mis sa lei - nad

T
B

Musical notation for Soprano and Alto parts, measures 1-3. The Soprano part starts with a *mf* dynamic and the Alto part with a *p* dynamic. The music is in 3/8 time and features a melody with eighth notes and rests.

4

le - pa - lin - du? Har - ras hää - le - ke - ne, mis sul kur - ba

Miks sul har - ras

Musical notation for Soprano and Alto parts, measures 4-6. The Soprano part continues with a *mf* dynamic and the Alto part with a *p* dynamic. The music is in 3/8 time and features a melody with eighth notes and rests.

8

kee - le - ke - ne? Eks, Eks veel le - pad leh - te - del - la, eks veel ka - sed

Musical notation for Soprano and Alto parts, measures 7-9. The Soprano part continues with a *f* dynamic and the Alto part with a *f* dynamic. The music is in 3/8 time and features a melody with eighth notes and rests.