

1. Can she excuse my wrongs?

(The Earl of Essex's Galliard)

für Gesang und Zupforchester

John Dowland (1562-1626)

Bearbeitet von Detlef Tewes

Gesang

Can she ex - cuse my wrongs with Vir - tue's cloak?

Mandoline 1

Mandoline 2

Mandola

Gitarre

Kontrabass

5

Shall I call her good when she proves un - kind?

9

Are those clear fires which van - ish in - to smoke?

13

Must I praise the leaves where no fruit I find? No no: where

18

sha - dows do for bo - dies stand, Thou may'st be a - bus'd if

2. Who ever thinks or hopes of love

John Dowland (1562-1626)
Bearbeitet von Detlef Tewes

Who ev - er thinks or hopes of love for love: Or who be - lov'd in

This system contains the first six measures of the piece. It features a vocal line with lyrics, a guitar line, and a bass line. The key signature is one sharp (F#) and the time signature is 2/4. The guitar part includes a capo on the 8th fret.

Cu - pid's laws doth glo - ry: Who joys in vows, or vows not to re - move:

This system contains measures 7 through 12. It continues the vocal line, guitar accompaniment, and bass line from the previous system.

Who by this light - god hath not been made sor - ry:

This system contains measures 13 through 18. It concludes the piece with the final vocal line, guitar accompaniment, and bass line.

Let him see me e - clips-ed from my sun, With dark clouds of an earth with

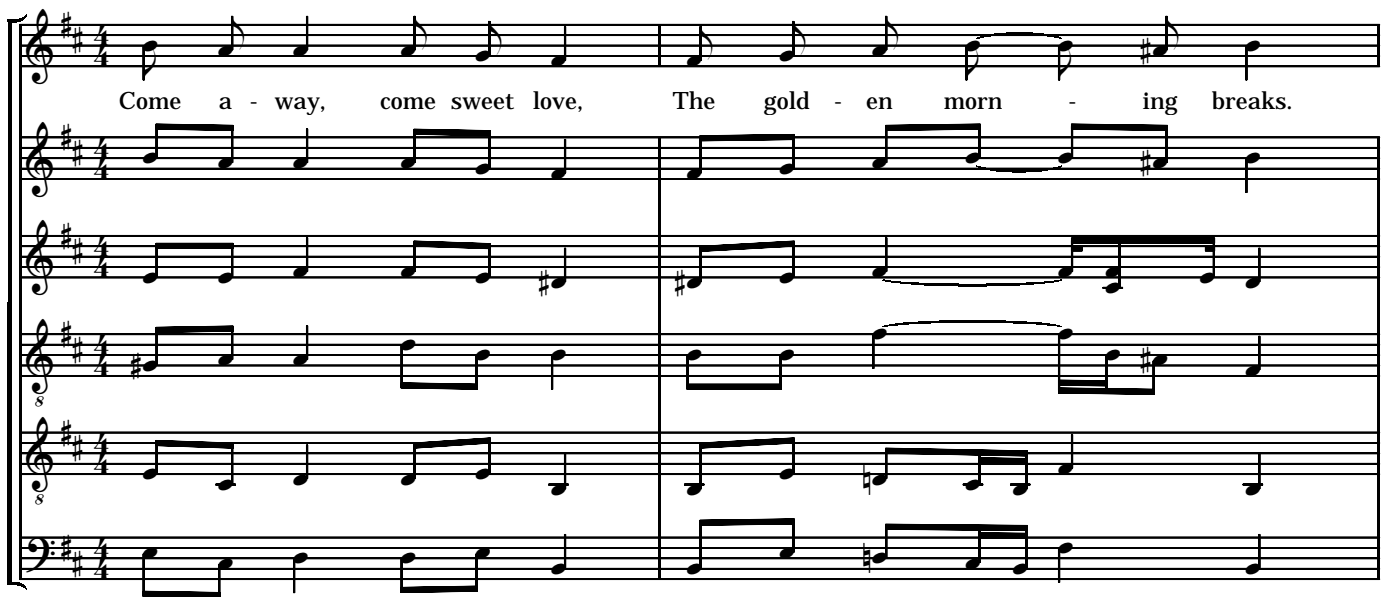
dark clouds of an earth quite ov - er - run.

Let him see me e - clips-ed from my sun, With dark clouds of an earth with

3. Come away, come sweet love

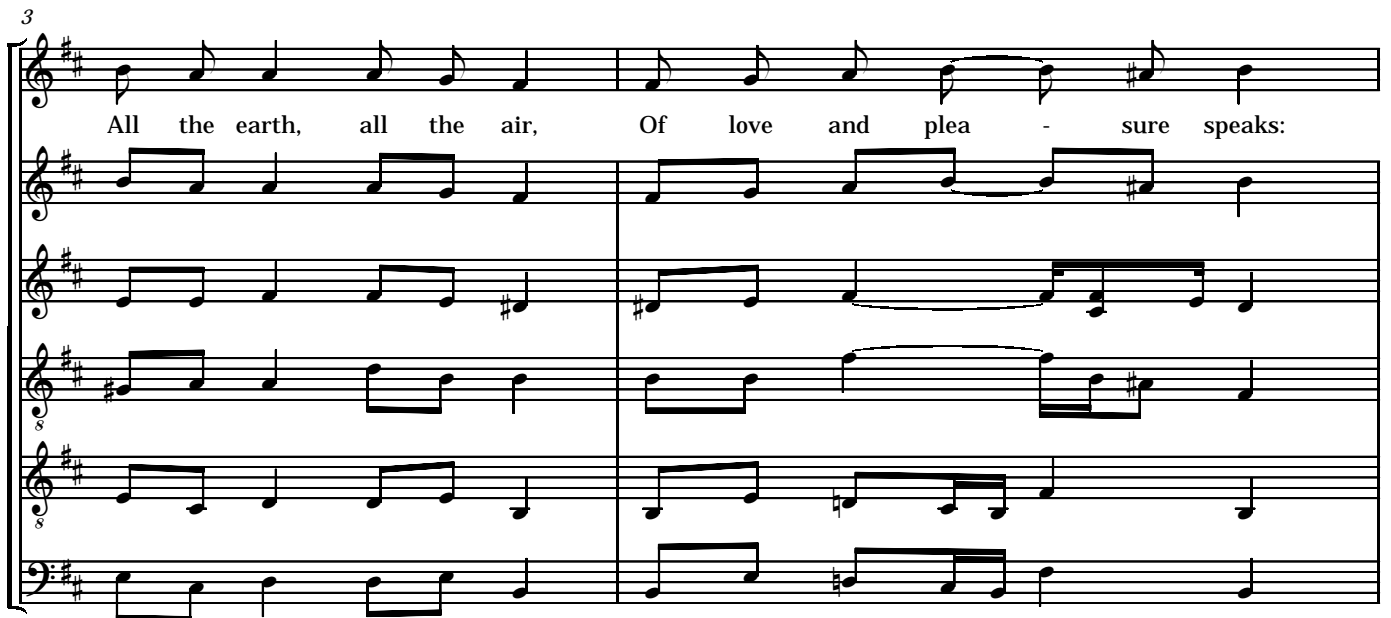
John Dowland (1562-1626)
 Bearbeitet von Detlef Tewes

1



Come a - way, come sweet love, The gold - en morn - ing breaks.

3



All the earth, all the air, Of love and plea - sure speaks:

5



Teach thine arms then to em - brace, And sweet ro - sy lips to

4. Come, heavy sleep

John Dowland (1562-1626)
Bearbeitet von Detlef Tewes

Come, hea - vy sleep the im-age of true death; And close

This system contains the first four measures of the piece. It features a vocal line with lyrics, a guitar line, and a bass line. The key signature has one sharp (F#) and the time signature is 4/4.

5
up these my wea - ry wee-ping eyes: Whose spring of

This system contains measures 5 through 8. It continues the vocal line and accompaniment. The key signature and time signature remain the same.

8
tears doth stop my vi - tal breath, And tears my heart with Sor - row's sigh-swoll'n cries:

This system contains measures 9 through 12. It concludes the piece with a double bar line. The key signature and time signature remain the same.

5. My thoughts are wing'd with hopes

(Sir John Souch's Galliard)

John Dowland (1562-1626)
 Bearbeitet von Detlef Tewes

My thoughts are wing'd with hopes, my hopes with love

The first system of the musical score consists of six staves. The top staff is the vocal line with the lyrics. The second staff is the treble clef accompaniment. The third staff is the alto clef accompaniment. The fourth staff is the tenor clef accompaniment. The fifth staff is the bass clef accompaniment. The sixth staff is the bass clef accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a 3/4 time signature and features a mix of eighth and quarter notes.

Mount Love un - to the moon in clear - est night

The second system of the musical score consists of six staves. The top staff is the vocal line with the lyrics. The second staff is the treble clef accompaniment. The third staff is the alto clef accompaniment. The fourth staff is the tenor clef accompaniment. The fifth staff is the bass clef accompaniment. The sixth staff is the bass clef accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with a mix of eighth and quarter notes.

9

And say, as she doth in the hea - vens move,

13

In earth so wanes and wax - eth my de - light:

17

And whis - per this but soft - ly in her ears,

6. Come again: sweet love doth now invite

John Dowland (1562-1626)
Bearbeitet von Detlef Tewes

Come a-gain: Sweet love doth now in-vite, Thy grac - es that re - frain,

6

To do me due de - light, To see, to hear, to touch, to kiss, to die,

11

With thee a - gain in sweet-est sym - pa - thy. To see, to hear, to touch, to kiss,

7. Fine knacks for ladies

John Dowland (1562-1626)

Bearbeitet von Detlef Tewes

Fine knacks for la - dies cheap choise, brave and new,

This system contains the first four measures of the piece. It features a vocal line with lyrics and five instrumental staves (treble and bass clefs) with figured bass notation (8).

5
good pen - ny - worths but mo - ney can - not move.

This system contains measures 5 through 8. It continues the vocal line and instrumental accompaniment.

9
I keep a fair but for the fair to view,

This system contains measures 9 through 12. It concludes the vocal line and instrumental accompaniment for this section.