

Morning has broken

für die Musikschule Baden-Baden

Traditional

arr. by Valdo Preema

www.edition49.de/composers/v_preema

$\text{♩} = 90$

The score is for a 3/4 time piece in G major. It features a variety of instruments. The woodwinds (Flauto I, II, Clarinetto, Flauto dolce Soprano I, II, Flauto dolce Alto) and strings (Violine I, II, III, Violoncello, E-Bass) play a melody of eighth notes. The piano provides a rhythmic accompaniment with chords. The guitar and arpa play a rhythmic pattern. The brass instruments (Tromba I, II, Trombone I) play a simple harmonic accompaniment. The saxophones (Alt-sax., Tenor-sax.) are silent. The percussion (Campanelli, Tambourine) are also silent. The score includes dynamic markings such as *mf* and *mp*. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked as quarter note = 90.

Flauto I
Flauto II
Clarinetto
Flauto dolce Soprano I
Flauto dolce Soprano II
Flauto dolce Alto
Alt-sax.
Tenor-sax.
Tromba I in B
Tromba II in B
Trombone I
Campanelli
Tambourine
Chitarra Arpa
Pianoforte
Keyboards
Violine I
Violine II
Violine III
Violoncello
E-Bass B-Git.