

Insalata Italiana

für Gemischter Chor und Soli (Sopran, Tenor, Bass)
(Zupforchester oder Streicher ad lib.)

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♩ = 108-116
Andantino con moto

The musical score is arranged in systems. The first system includes vocal parts (Soprano, Tenor, Bass) and instruments (Mandoline I, Mandoline II, Mandola, Gitarre, Kontrabass oder Git. 2). The second system continues the vocal parts and includes Mandoline I, Mandoline II, Mandola, Gitarre, and Kontrabass. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *p*, *f*, *pp*, and *cresc.*. A triplet of eighth notes is marked with a '3' in the first system. The lyrics are in Italian.

System 1:

Soprano: Pia - no pia - no, dol - ce, soa - ve ed a - ma - bi - le,

Tenor: Pia - no pia - no, dol - ce, soa - ve ed a - ma - bi - le,

Bass: Pia - no pia - no, dol - ce, soa - ve ed a - ma - bi - le,

System 2:

Soprano: for - te, pia - no, pia - nis - si - mo! Ve - ni - te quà, quà, quà, ve - ni - te quà, ve - ni - te

Tenor: for - te, pia - no, pia - nis - si - mo! Ve - ni - te quà, ve - ni - te quà, ve - ni - te quà, ve - ni - te

Bass: for - te, pia - no, pia - nis - si - mo! Ve - ni - te quà, ve - ni - te quà, ve - ni - te quà, ve - ni - te

System 3:

Mandoline I: for - te, pia - no, pia - nis - si - mo! Ve - ni - te quà, quà, quà, ve - ni - te quà, ve - ni - te

Mandoline II: for - te, pia - no, pia - nis - si - mo! Ve - ni - te quà, quà, quà, ve - ni - te quà, ve - ni - te

Mandola: for - te, pia - no, pia - nis - si - mo! Ve - ni - te quà, quà, quà, ve - ni - te quà, ve - ni - te

Gitarre: for - te, pia - no, pia - nis - si - mo! Ve - ni - te quà, quà, quà, ve - ni - te quà, ve - ni - te

Kontrabass: for - te, pia - no, pia - nis - si - mo! Ve - ni - te quà, quà, quà, ve - ni - te quà, ve - ni - te

9 *sf* *p* *sf* *p*

S
A
T
B

quà, quà, quà, quà, ve-ni-te quà, ve-ni-te, quà, quà, quà, quà, quà, quà, qua,

quà, quà, quà, quà, ve-ni-te quà, ve-ni-te quà, quà, quà, quà, quà, quà, quà, quà,

M. I
M. II
M-la
Git.
Kb.

sf *p* *cresc.* *sf* *p*

sf *p* *cresc.* *sf* *p*

sf *p* *cresc.* *sf* *p*

sf *p* *sf* *p*

sf *p* *cresc.* *sf* *p*

13 *f* *pp* *f*

S
A
T
B

quà, quà, quà, quà, quà! For - te, for -

quà, quà, quà, quà, ve-ni-te quà, ve-ni-te quà, quà, quà! *f*

M. I
M. II
M-la
Git.
Kb.

f

f

pp *f*

f

pp *f*

17

S
A

p *f* *p*

tis-si-mo! For-te-pia-no, for-te-pia-no! For-te, for-tis-si-mo! Pi-a-

T
B

p *f*

For-te-pia-no, for-te-pia-no!

M. I

M. II

M-la

Git.

Kb.

f

22

S
A

f

ni-no, pi-a-ni-no, pi-a-ni-no, pi-a-ni-no! For-te,

T
B

p *f*

Pi-a-ni-no, pi-a-ni-no, pi-a-ni-no! For-te-pia-no no no no no no no no no

M. I

M. II

M-la

Git.

Kb.

p *f* *stacc.* *f*