

# Psalmenkantate

CANTUS LUGUBRIS

## I. Satz

Volkmar Fritsche (2003)

**Adagio** (♩ = ca. 69) *con ardente desiderio*      **poco agitato**      **tempo I**

The score is divided into two systems. The first system includes parts for Flöte, Englischhorn, Fagott, Sopran, Bariton, Sopran, Alt, Tenor, Bass, Violine, Viola, and Violoncello. The second system includes parts for Fl., Eh., Fg., Vl., Vla., and Vc. The score is in common time (C) and changes to 6/4 time at the end of the first system. Dynamics include *p*, *pp*, *mp*, and *pp*. Performance instructions include *con ardente desiderio*, *poco agitato*, and *tempo I*. A double bar line with a repeat sign is at the beginning of the second system, and a measure rest of 7 is indicated above the Fl. part.

12 tempo I agitato

Fl. *pp*

Eh. *pp*

Fg. *pp*

Vl. *pp*

Vla. *pp*

Vc. *pp*

*p* *agitato*

18

Fl. *mf*

Eh. *mf*

Fg. *mf*

Vl. *mf*

Vla. *mf*

Vc. *mf*

*mf*

23 poco ritardando . . . . . più agitato

Fl. *mp*

Eh. *mp*

Fg. *mp*

Vl. *mp*

Vla. *mp*

Vc. *mp*

*mp*

28

Fl. *mf*

Eh. *p*

Fg. *p* *mp*

Vi. *p* *mp*

Vla. *mf* *mp*

Vc. *mf* *p* *mp*



33

Fl. *mf* *f*

Eh. *mp*

Fg. *f*

Vi. *f*

Vla. *mf* *f*

Vc. *f*