

Trio

Violine, Violoncello und Klavier

Prolog

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Volkmar Fritsche (2003)

Adagio (♩ = ca. 60)

Violine

Violoncello

Klavier

pp *pizz.* *mp* *ppp*

dolce *p* *arco* *dolce* *p*

4

7

10

mp

mp

p

$\flat\bar{\sigma}$ $\flat\bar{\sigma}$ $\flat\bar{\sigma}$

13

p

mp

p

$\flat\bar{\sigma}$ $\flat\bar{\sigma}$ $\flat\bar{\sigma}$ $\flat\bar{\sigma}$

17

p

pp

mp

p

mp

p

$\flat\bar{\sigma}$ $\flat\bar{\sigma}$ $\flat\bar{\sigma}$

20

p

mf

pp

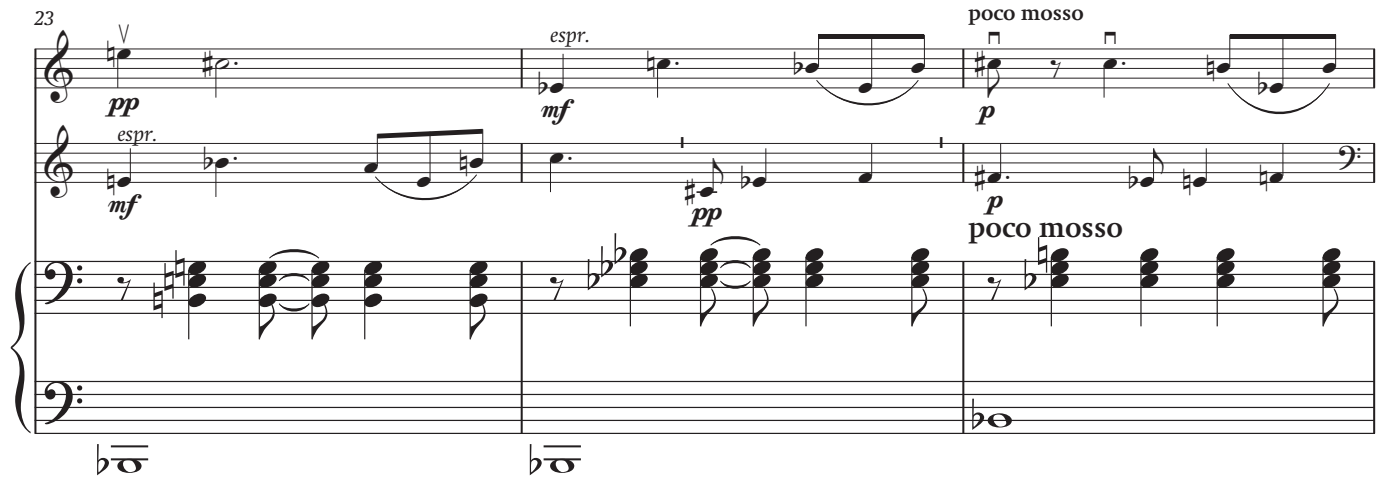
espr.

mf

pp

$\flat\bar{\sigma}$ $\flat\bar{\sigma}$ $\flat\bar{\sigma}$

23

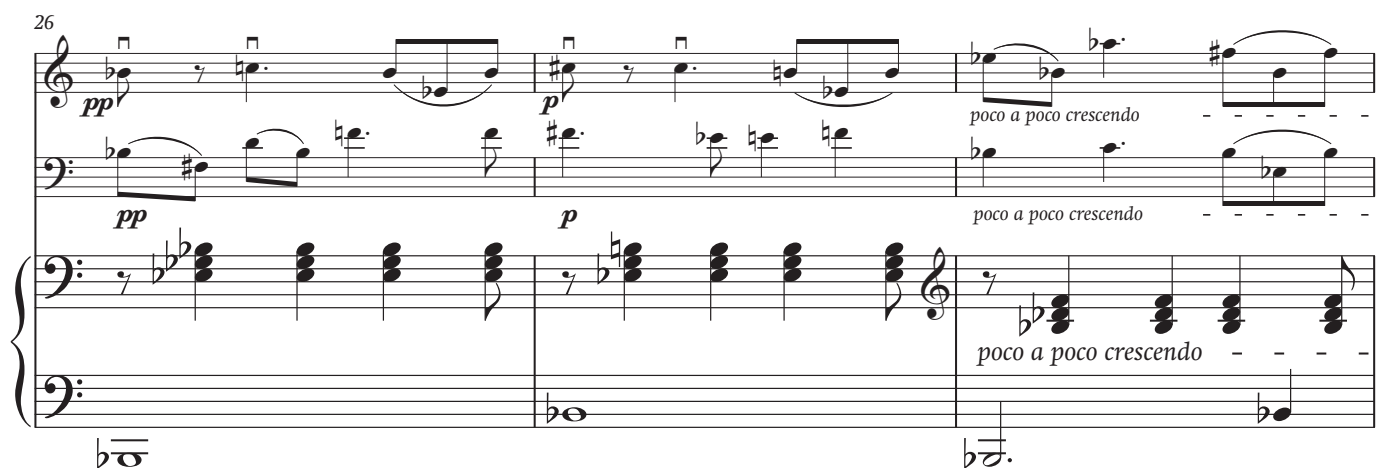


pp *espr.* *mf* *p* *poco mosso*

pp *espr.* *mf* *pp* *p* *poco mosso*

b $\bar{\circ}$ *b* $\bar{\circ}$ *b* $\bar{\circ}$

26



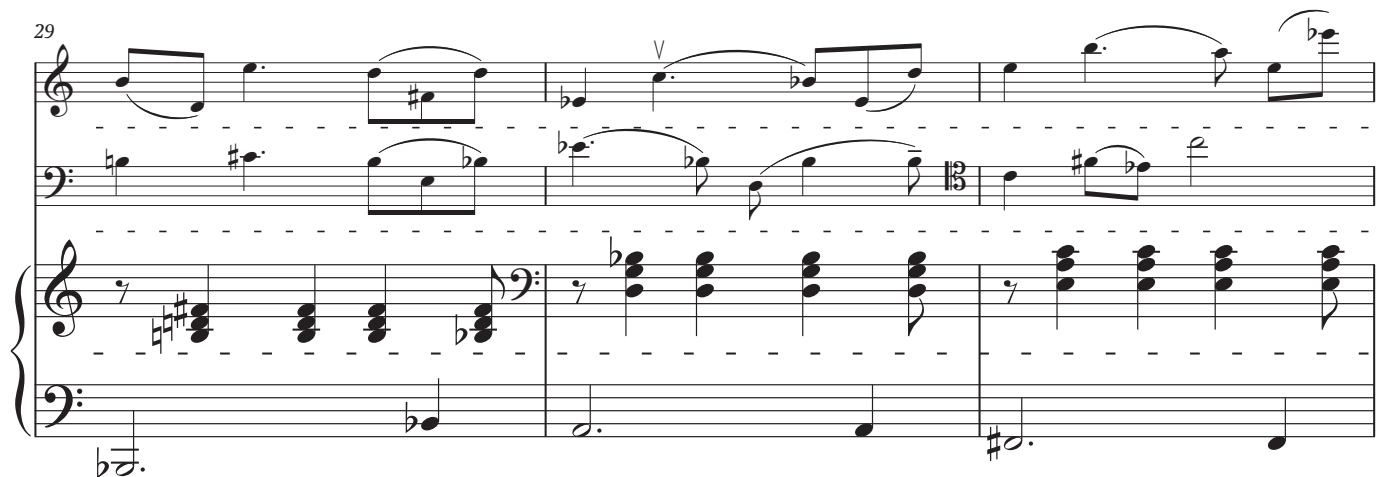
pp *p* *poco a poco crescendo*

pp *p* *poco a poco crescendo*

poco a poco crescendo

b $\bar{\circ}$ *b* $\bar{\circ}$ *b* $\bar{\circ}$

29



pp *poco a poco crescendo*

poco a poco crescendo

b $\bar{\circ}$ *b* $\bar{\circ}$ *b* $\bar{\circ}$

32



f *ff*

f *ff*

b $\bar{\circ}$ *b* $\bar{\circ}$ *b* $\bar{\circ}$