

Cantata for lent

L. Avesson
op.89 nr.6

Moderato

The first system of the score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Oboe, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The vocal parts are currently silent, indicated by horizontal lines. The Oboe part begins with a melodic line starting on a dotted quarter note, marked with a dynamic of *mf*. The string parts are also silent.

A close-up of the Oboe part for measures 10 through 15. A box containing the number '10' is positioned above the first measure. The melody continues with various note values and rests.

The second system of the score shows measures 10 through 15 for the Oboe, Violini I (VI. I), Violini II (VI. II), Viola (VI.-a), Violoncelli (Vc.), and Contrabassi (Cb.). The Oboe part continues its melodic line. The Violini I and II parts enter in measure 10 with a melodic line, marked with a dynamic of *mf*. The Viola part enters with a dotted quarter note, also marked *mf*. The Violoncelli and Contrabassi parts enter in measure 10 with a dotted quarter note, marked *mf*. The Viola part has a dynamic of *mf* in measure 11. The Violoncelli and Contrabassi parts have a dynamic of *mf* in measure 11. The Viola part has a dynamic of *mf* in measure 12. The Violoncelli and Contrabassi parts have a dynamic of *mf* in measure 12. The Viola part has a dynamic of *mf* in measure 13. The Violoncelli and Contrabassi parts have a dynamic of *mf* in measure 13. The Viola part has a dynamic of *mf* in measure 14. The Violoncelli and Contrabassi parts have a dynamic of *mf* in measure 14. The Viola part has a dynamic of *mf* in measure 15. The Violoncelli and Contrabassi parts have a dynamic of *mf* in measure 15.

20

Ob.
VI. I *div.*
VI. II *f*
VI-a *f*
Vc. *f*
Cb. *f*

Ob.
VI. I
VI. II
VI-a
Vc.
Cb.

30

Ob.
VI. I
VI. II
VI-a
Vc. *marcato*
Cb. *marcato*

And the light, and the

Ob.

VI. I

VI. II

VI.-a

Vc.

Cb.

mp

mp

mp

mp

mp

mp

40

light shi - neth in dark - ness, shi - neth in dark - ness and the

VI. I

VI. II

VI.-a

Vc.

Cb.

p

p

p

p

p

dark - ness com - pre - hen - det it not, com - pre - hen - det it not.

Ob. *mf*

VI. I

VI. II

VI.-a

Vc.

Cb.

Ob.

VI. I *mf*

VI. II *mf*

VI.-a *mf*

Vc.

Cb.

60

He was in the world, and the world was

Ob.

VI. I

VI. II

VI.-a

Vc.

Cb.

made by his father... and the world, the world knew him

VI. I

VI. II

VI.-a

Vc.

Cb.

mp

mp

mp

mp

mp