

Ave verum

für gemischter Chor, Streicher und Orgel
for mixed Choir, Strings and Organ

Lembit Avesson op. 78

www.edition49.de/composers/l_avesson

Moderato

The musical score is arranged in a system with the following parts from top to bottom:

- SATB**: Mixed choir parts, currently silent.
- Violini I**: Violin I part, starting with a *mf* dynamic.
- Violini II**: Violin II part, starting with a *mf* dynamic.
- Violeni**: Viola part, starting with a *mf* dynamic.
- Violoncelli**: Violoncello part, starting with a *mf* dynamic.
- Contrabassi**: Contrabass part, starting with a *mf* dynamic, then transitioning to *p*.
- Organo**: Organ part, starting with a *p* dynamic and marked with *16'+8'*.

The score is in 4/4 time and begins with a *Moderato* tempo marking. The first measure shows the instrumental entries for Violini I & II, Violeni, Violoncelli, and Contrabassi, while the SATB choir and Organ parts are silent.

10

A - VE VE - RUM COR - PUS NA - TUS DE MA - RI - A VIR - GI - NE.

mp

p *pp* *pp* *pp* *pp*

10

17 *mp*

A - VE VE - RUM COR - PUS NA - TUS DE MA - RI - A VIR - GI - NE. VE - RE

soli

17